

Wolfgang Amadeus Mozart

Flute Concerto No.2 in D, K.314

Flute solo score (sourced from IMSLP.org)

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KONZERT
für Flöte mit Begleitung des Orchesters
von

W. A. MOZART.

(Köch. Verz. N^o 314.)

Für Flöte mit Begleitung des Pianoforte
arrangirt von

C. BURCHARD.



Opening tutti cut to 5 bars of
piano solo before flute enters

FLAUTO.

Allegro aperto.



FLAUTO.

fp fp

fp tr fp

fp tr 2

tr 7 8

Pfte

tr

tr

1

tr

FLAUTO.

3

The musical score for Flauto, page 3, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various melodic lines, including eighth and sixteenth note patterns, trills, and slurs. Dynamics include 'fp' (fortissimo piano) and 'f' (forte). The piece concludes with a cadenza marked with a double bar line and a repeat sign.

V. A. 2577.

Cadenza: 6 seconds of silence in piano part
before 4 click-beats indicate re-entry of piano

Andante ma non troppo.

Cadenza: 4 seconds of silence in piano part
before 3 click-beats indicate re-entry of piano

4 click-beats at beginning, flute enters on 4th click

Allegro.

FLAUTO.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 'Pite' (Pizzicato) marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two 'tr' (trills) markings above the notes. The staff ends with a double bar line and a '4' indicating the end of the measure.

This tutti is cut to 8 bars of piano solo before flute solo re-enters

A musical score for a piece, likely a concerto or symphony, featuring a piano and a soloist. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff is marked 'Tutti.' and the second staff is marked 'Solo.'. The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings such as 'f' (forte) and 'p' (piano). The score includes various musical notations like slurs, ties, and repeat signs. The piece concludes with a final measure marked with a '3' and a fermata.

6 3 seconds of silence in this
bar before 4 click-beats
indicate re-entry of piano

FLAUTO.

The musical score for the Flauto part consists of ten staves. The first staff begins with a red circle around the first four notes (G4, A4, B4, C5) in the first measure. The second staff continues the melody with trills. The third staff includes a measure with a fermata and the number '15' above it. The fourth staff is marked 'Tutti.' and features a trill. The fifth staff is marked 'Solo.' and contains a trill. The remaining staves continue the melodic line with various ornaments and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

FLAUTO.

7

3 seconds of silence in this bar before
4 click-beats indicate re-entry of piano