

Wolfgang Amadeus Mozart

Clarinet Concerto in Bb major, K.622

Clarinet (Bb) score (sourced from IMSLP.org)

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Clarinet in B flat

KONZERT A-DUR

für Klarinette und Orchester

Opening tutti cut to 4 bars of piano solo before clarinet enters in bar 57

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

Allegro

Allegro

6

11

15

19

22

26

31

37

41

Opening tutti cut to 4 bars of
piano solo before clarinet
enters in bar 57

Clarinet in B flat

3

44

48

53 **Piano starts here**

56 Solo (p) (1 1)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

Detailed description: This is a musical score for a Clarinet in B flat. The score consists of ten staves of music, numbered 44 to 96. The first staff (44) begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The second staff (48) continues the melody, marked with a piano (p) dynamic. The third staff (53) is marked with a forte (f) dynamic and a red vertical line and text 'Piano starts here' at the beginning. The fourth staff (56) is marked 'Solo' and '(p)', with a first ending bracket over measures 58-59. The fifth staff (62) continues the solo. The sixth staff (67) continues the solo. The seventh staff (71) continues the solo. The eighth staff (75) is marked 'Tutti' and '2', indicating the start of a tutti section. The ninth staff (82) continues the tutti. The tenth staff (85) continues the tutti. The eleventh staff (90) continues the tutti. The twelfth staff (96) is marked 'Tutti' and '1', indicating the end of the tutti section.

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

157

160

163

168

171

177

181

184

187

p

f

Solo

(p)

Tutti

1

These bars of the tutti are cut up to bar 168

Piano skips to here

194 Solo

199

203

208

212

217

222

226 *tr* *Tutti* *(stacc.)* *f* *p*

230

234

238

The musical score for the Clarinet in B flat part, measures 194 to 238, is presented on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Key features include a 'Solo' section starting at measure 194, a 'Tutti' section starting at measure 226, and dynamic markings like 'f' (forte) and 'p' (piano). The score ends with a repeat sign at measure 238.



288 Solo

292

296

299

303

308

313

317

321

325

The musical score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, triplets, and slurs. Measure 288 is marked 'Solo'. Measure 308 includes a trill (tr) and a triplet. Measure 317 has a first ending bracket. Measure 321 has a first ending bracket and a first ending repeat sign. Measure 325 is the final measure of the excerpt.

328

331

334

337

340

342 *tr* Tutti *f*

346

350 *p*

354

357 *f*

Detailed description: This page contains a musical score for a Clarinet in B flat, spanning measures 328 to 357. The notation is on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and dynamic markings. Measure 342 features a trill (tr) and the instruction 'Tutti'. Measure 350 has a piano (p) dynamic marking. Measure 357 has a forte (f) dynamic marking. The piece concludes with a double bar line at the end of measure 357.

3 click-beats at beginning

II

Adagio
Solo

7 Tutti
f

13 Solo
(p)

20 Tutti
f

26

32 Solo
(p)

37

42

47 6 6 6

51 6 6 6 *tr.*

55

58

65

72

79

85

89

93

III

RONDO
Allegro
Solo

2 click-beats at beginning, clarinet enters after 2nd click

5

This musical score is for a Clarinet in B flat, spanning measures 16 to 85. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The score is divided into sections labeled 'Solo' and 'Tutti'. Measure numbers are provided at the start of each line: 16, 20, 24, 29, 37, 45, 51, 61, 66, 71, 80, and 85. The 'Solo' sections are marked with 'Solo' above the staff. The 'Tutti' sections are marked with 'Tutti' above the staff. There are three triplet markings (3) and one quintuplet marking (5). A trill (tr) is marked at the end of measure 45. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte).

88

93

98

104

109

116

121

Tutti

127

132

Solo

139

145

152

1

Detailed description: This is a page of a musical score for a Clarinet in B flat. The page contains ten staves of music, numbered 88 through 152. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, trills). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into sections: measures 88-120 are a continuous melodic line; measures 121-131 are marked 'Tutti' and feature a more rhythmic, eighth-note pattern; measures 132-152 are marked 'Solo' and return to a more melodic style. Measure 152 ends with a first ending bracket and a '1' indicating a repeat or a specific ending.

This musical score is for a Clarinet in B flat, covering measures 159 to 222. The notation is written on a single staff in treble clef. The key signature is B-flat major, indicated by one flat (B-flat) on the staff. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together in groups. There are several slurs and ties used throughout. Measure 176 features a trill (tr.) on a note. Measures 193 and 199 include first endings, marked with a '1' and a repeat sign. The piece concludes with a final cadence in measure 222.

159

167

172

176

181

188

193

199

207

211

215

222

227

230

237

242

249

253

258

263

266

269

274

281

1

1

p *cresc.* *f* *p*

cresc. *f* *p* Solo

Tutti

3

Tutti 3

Solo

289 Solo

295 Tutti *f*

301 Solo

305

309

313 *b.* *tr.*

320 *tr.*

326

331

336

341 *tr.* Tutti *f*

347