

Wolfgang Amadeus Mozart

Clarinet Concerto in A major, K.622

Clarinet (A) score (sourced from IMSLP.org)

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Klarinette in A

KONZERT A-DUR

für Klarinette und Orchester

I

Opening tutti cut to 4 bars of piano solo
before clarinet enters in bar 57

W. A. Mozart (1756-1791)

KV 622

Herausgegeben von Klaus Burmeister

Allegro

Allegro

1

6

11

15

19

22

26

31

37

41

p

f

tr

(1 1 1 1)

(1)

f

p

f

tr

f

1

Opening tutti cut to 4 bars of piano solo
before clarinet enters in bar 57 Klarinette in A

3

44

48

53 Piano starts here

56 Solo (p)

62

67

71

75 Tutti 2 Solo

82

85

90

96 Tutti 1

Detailed description: This is a musical score for a Clarinet in A. It consists of ten staves of music, numbered 44 to 96. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red vertical line at measure 53 is labeled 'Piano starts here'. Other markings include 'Solo', 'Tutti', and 'p' (piano). The score shows a progression from a tutti section to a piano solo and back to a tutti section.

100 Solo

104

108

111

115

120

125

129 Solo

134

137

140

143

146

149

152

157

160

163

168

171

177

181

184

187

tr Tutti

p

f

Solo

(p)

Tutti

1

These bars of the tutti are cut up to bar 168

Piano skips to here

194 Solo

199

203

208

212

217

222

226 *tr* *Tutti* *(stacc.)* *f* *p*

230

234

238

Detailed description of the musical score: The score is for a Clarinet in A. It consists of nine staves of music, each containing five measures. The key signature is one sharp (F#). The time signature is 4/4. Measure 194 is marked 'Solo'. Measure 199 has a first ending bracket. Measure 203 has a first ending bracket. Measure 208 has a first ending bracket. Measure 212 has a first ending bracket. Measure 217 has a first ending bracket. Measure 222 has a first ending bracket. Measure 226 is marked 'Tutti' and 'stacc.', with dynamics 'f' and 'p'. Measure 230 has a first ending bracket. Measure 234 has a first ending bracket. Measure 238 has a first ending bracket.



288 Solo



328

331

334

337

340

342 *tr* Tutti *f*

346

350 *p*

354

357 *f*

Detailed description: This is a musical score for a Clarinet in A, spanning measures 328 to 357. The notation is on a single staff in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte) and *p* (piano). A trill is marked with *tr* above measure 342, and the word 'Tutti' is written above the staff at the beginning of measure 342. Measure numbers 328, 331, 334, 337, 340, 342, 346, 350, 354, and 357 are placed in small boxes at the start of their respective lines.

3 click-beats at beginning

II

Adagio
Solo

7 Tutti
f

13 Solo
(p)

20 Tutti
f

26

32 Solo
(p)

37

42

47 6 6 6

51 6 6 6 *tr.*

The musical score is written for a Clarinet in A. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 7, 13, 20, 26, 32, 37, 42, 47, and 51 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure has a 'Solo' marking. Measures 7-12 are marked 'Tutti' and 'f'. Measures 13-19 are marked 'Solo' and 'p'. Measures 20-25 are marked 'Tutti' and 'f'. Measures 26-31 are marked 'Solo' and 'p'. Measures 32-36 are marked 'Solo' and 'p'. Measures 37-41 are marked 'Tutti' and 'f'. Measures 42-46 are marked 'Solo' and 'p'. Measures 47-50 are marked 'Tutti' and 'f'. Measure 51 is marked 'Solo' and 'p'. The score ends with a trill (tr.) in measure 51.

55

58

65

72

79

85

89

93

3 click-beats before piano re-enters in bar 60

Tutti *f*

Solo (*p*)

6

3 3 3 3

6

3

tr.

III

RONDO
Allegro
Solo

2 click-beats at beginning, clarinet enters after 2nd click

5

Tutti 7

16 Solo

20

24

29 Tutti 3 Solo

37 Tutti 3 Solo

45 tr.

51 Tutti 5 Solo

61

66

71 Tutti 4 Solo

80

85

88

93

98

104

109

116

121

Tutti

127

132

Solo

139

145

152

1

Detailed description: This is a page of a musical score for Clarinet in A, containing measures 88 through 152. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (marked 'tr.'), and slurs. Measure 98 features a first ending bracket labeled '1'. Measure 121 is marked 'Tutti' and includes a forte 'f' dynamic. Measure 132 is marked 'Solo'. Measure 152 ends with a first ending bracket labeled '1'. The page number '13' is in the top right corner, and the instrument name 'Klarinette in A' is in the top left.

159

167

172

176

181

188

193

199

207

211

215

222

tr.

1

1

1

Detailed description: This is a page of a musical score for Clarinet in A, containing measures 159 through 222. The music is written on ten staves, each beginning with a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), slurs, ties, and trills (marked 'tr.'). There are also first endings indicated by the number '1'. The key signature is A major, with one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth, sixteenth, and quarter notes, with some complex rhythmic patterns and phrasing.

227

230

237

242

249

253

258

263

266

269

274

281

1

1

Tutti

p *cresc.* *f* *p*

cresc. *f* *p*

Solo

Tutti

3

Solo

Tutti

3

289 Solo

295 Tutti *f* *tr.*

301 Solo

305

309

313 *b.* *tr.* *tr.*

320 *tr.*

326

331

336

341 *tr.* Tutti *f*

347