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André Messager

Solo de Concours

Clarinet solo score (sourced from IMSLP.org)

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SOLO DE CONCOURS

CLARINET and PIANO

A. MESSAGER.

All^o non troppo.

The musical score is written for Clarinet and Piano. It begins with the tempo marking "All^o non troppo." and a dynamic of *f*. The first staff contains a double bar line with a "2" above it, indicating a second ending. The second staff has a dynamic of *mf* and includes triplet markings. The third staff continues with complex rhythmic patterns. The fourth staff is marked *cantabile* and *p*. The fifth staff features a *cresc.* marking and ends with *mf*. The sixth staff continues with intricate melodic lines. The seventh staff has a dynamic of *p*. The eighth staff includes trill markings (*tr*) and a *dim.* marking. The ninth staff starts with *mf* and *tr* markings. The final staff concludes with a dynamic of *p* and a fermata on a whole note, with a "5" above it.

Andante.
espressivo

pp

poco cresc.

f

p

pp

6

6

6

6

cresc.

poco a

poco

animando

f

f appassionato.

senza dim.

poco rall.

Sempre f e sostenuta

Cadenza: 7 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

Rall.

f

p

f

dim. rall.

pp slow.

Accel. . . .

cresc.

Accel. e cresc.

Rubato

rall molto.

ff

f

pp

rallent.

mf

1.^o Tempo All.^o non troppo.

pp *f* *mf*
7
cresc. *p cresc.*
f
3 3 3 3 3 3
ff brillante *ff*

All.^o Vivo.

f
6 *legato*
Rit. *A tempo*
Fine