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# Felix Mendelssohn

## *On Wings of Song*

Solo scores (sourced from IMSLP.org)

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# Auf Flügeln des Gesanges.

On Wings of Song. — Au bord du Gauge.

Repeat included

Violine.

Felix Mendelssohn-Bartholdy.

Andante tranquillo.

*p*

*f*

*p*

*crescen*

*do*

*dim.*

*p*

*cresc.*

*poco ritard.*

*a tempo*

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*dim.*

*p*

*dim.*

*pp*

# „Auf Flügeln des Gesanges“

VON FELIX MENDELSSOHN-BARTHOLDY.

Für Violoncell und Pianoforte übertragen von

David Popper.

Repeat included

*Andante tranquillo.*

The musical score is written for Cello in G major and 6/8 time. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Andante tranquillo'. The score consists of ten staves of music. The first staff starts with a 6/8 time signature and a key signature of one sharp. The music features various rhythmic patterns, including triplets and slurs. Dynamic markings include 'p' (piano), 'dim.' (diminuendo), 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). The piece concludes with a repeat sign. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p', 'f', and 'pp'. The piece concludes with a repeat sign.