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Édouard Lalo

Symphonie Espagnole

Violin solo score (sourced from IMSLP.org)

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Seinem Freunde Pablo de Sarasate gewidmet

Symphonie espagnole

VIOLINO - SOLO

Edouard Lalo, Op.21
Revidiert von Paul Klengel

I

Click-beats indicate the start of these bars where piano is silent

4 click-beats in this bar

Allegro non troppo (♩ = 84)
Tutti

Solo 1 8.....: V 3 4
ff ben misurato gliss.

Iva tempo
f con passione

Tutti

1

2 Solo
ff largamente

3
f espress.

4 Tutti
ff pesante ff ben sostenuto

ff pesante

ff 2

ff 2

ff 2

pesante ben sostenuto ff

VIOLINO - SOLO

81 *ff* **5** Solo IV.

90 *pesante* am Frosch *f*

97 *p* dolce espress. *cresc.*

104 *cresc.* *p*

110 *dolce* *cresc.* *mf*

116 *cresc.* *f* *ff* *ff*

122 *ff* **6**

125 *ff*

128 am Fr. *IV.*

131 *mf ben sostenuto* **7**

VIOLINO-SOLO

135 *cresc.* *f*

138 *ff* *ff* *ff*

141 *ff* *ff* *ff*

145 *ff* *con fuoco* *sempre ff*

149 *ff* *con fuoco*

152 *p*

155 *dolce* *p*

159 *dolce*

163 *cresc.* *ff*

167 *ff* **Tutti** **Solo** *ff*

The musical score consists of ten staves of music. It begins with measure 135, marked with a dynamic of *f* and a *cresc.* instruction. The music features various technical elements such as slurs, accents, and fingerings. Measure 138 introduces a dynamic of *ff*. Measures 141 and 145 continue with *ff* dynamics, with measure 145 also marked *con fuoco* and *sempre ff*. Measures 149 and 152 show a change in dynamics to *con fuoco* and *p* respectively. Measures 155 and 159 are marked *dolce*. Measure 163 returns to *ff* with a *cresc.* instruction. The final measure, 167, is marked *ff* and includes the markings **Tutti** and **Solo**. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO-SOLO

174 *ff* *ff* *ff* *ff*

179

185 *f espr.* *f*

191 *mf espress.*

197 *f* *cresc.*

201 *ff*

204 *ff*

208 *am Frosch* *pesante* *f*

215 *p* *dolce espress.* *cresc.* *dolce*

222 *cresc.*

VIOLINO-SOLO

226 *p* dolce *cresc.* *mf*

232 *cresc.* *f*

237 *f*

241 *f* *cresc.*

244 *sempre cresc.* *ff*

12

Tutti

247 *f* *cresc.* *ff*

Fl. Solo

253 *ff* *ben marcato* *ben misurato*

258 *f ben sost.* *cresc.*

262 *ff*

265 *ff*

268 *cresc.* *ff* *fff* Tutti

VIOLINO-SOLO

II

Scherzando

Allegro molto (♩ = 200)

Tutti

pizz.

simile

sec.

arco

pp

ff

ff

ff

13

1

pizz.

Solo

f

pp

mf

espress.

23

II 3

I 1

34

V

2

4

3

43

f

V

4

3

tr

2

V

3

3

V

1

II

51

ff

V

4

1

4

II 1

4

0

4

2

II

2

3

59

V

4

4

V

ten.

3

ten.

V

3

2

0

65

1

1

3

ff

IV

II 0

3

2

1

70

IV

III

f

espress.

dolce

II 2

3

75

1

2

3

2

I 4

V

VIOLINO-SOLO

80 *ff* **3** *2 am Fr.* *1* *2 am Fr.* *2 am Fr.*

85 *p* *ff*

90 *ff* *p*

95 *cresc.* *f* *p*

100 *cresc.* *f* *ff* *gliss.* **4**

106 *mf espress.* *p* *mf espress.* *Poco più lento* *Tempo I* *Poco più lento*

115 *Tempo I* *p* *Poco più lento* *dolce* *III* *1* *2* *3*

123 *Tempo I* *p* *mf espress.* *Poco più lento* *Tempo I* *3*

132 *p* *mf espr.* *Poco più lento* *III* *2* *3* *3* **5**

141 *Tempo I* *p* *p* *mf* *Poco più lento* *3*

148 *Tempo I* *p* *Poco più lento* *III* *1* *2* *3* *Tempo I*

VIOLINO-SOLO

6 Poco più lento

cresc. *f* *poco rit.* *dim.*

157

164 *p* *pp* *a tempo*

170 *cresc.* *f*

7 **Tempo I Tutti** *ff* *ff* *ff* *pizz.* **Solo** *f* *p*

175

186 *espress.* *mf espress.*

196

207 *f*

8 *cresc.* *f espress.*

215

poco rit. *p* *dolce* *poco rit.* *a tempo* *dolciss.*

222

228 *espress.* *cresc.* *mf*

234 *p* *p* *pizz.* *p*

III Intermezzo

Allegretto non troppo (♩=66)

Tutti
ff *sec.* *ff* *f* *ppp*

10 *f* *ppp* *f*

22 *p* *ff*

33 **Solo**
mf espr. ben sost.

40 *p* *mf*

47 *p* *mf* *cresc.* *f dolce*

54 *cresc.* *f* *p*

61 *cresc.* *f*

69 *f* *cresc. ff* *f*

76 *cresc. ff* *f*

83 *ff* *secco* *secco* *ff*

8:00

VIOLINO-SOLO

89 *f* *ff* *mf*

92

95

98 *ben sost.* *ff* *poco rit.* *a tempo* *p* *cresc.* *ff* *sempre appass.*

102

108

112

116

119 *cresc.* *ff*

122 *ff*

125 *ff*

VIOLINO-SOLO

128 *cresc.*

131 *ff*

135 *ff*

139 *ff* *rit.* *trainando* *ff*

143 *6* *a tempo*

149 *dolce* *mf* *dolce*

155 *mf* *cresc.* *f* *dolce*

161 *f* *dolce*

168 *cresc.* *f*

175 *poco a poco più animato* *cresc.* *ff* *appass.*

182 *rit.* *poco più lento* *p espress.* *mf espress.*

190 *poco rit.* *pizz.* *arco* *ff*

IV

Andante (♩=60)

8 Tutti ben sosten.

ten.

1

VIOLINO-SOLO

61
67
70

mf *f* *cresc.* *tranquillo* *rit.* *cresc.* *f*

10 seconds of silence in piano part to allow for violin solo

73
74
79
85
89
93
98

a tempo *f* *misurato* *ff* *ad lib.* *IV* *4* *3* *4* *3* *a tempo ad lib.* *appass.* *f* *cresc.* *f* *appass.* *ff* *ad lib.* *Tempo I* *dolce* *cresc.* *rit.* *f* *dim.* *dim.* *p*

7 seconds of silence
in piano part to allow
for violin solo

VIOLINO-SOLO

V
Rondo

Allegro (♩ = 108)

Tutti

*) Mit Orchester werden 10 Einleitungstakte mehr gespielt als mit Klavier

VIOLINO-SOLO

poco rit.

123 *ff* *cresc.* *p* *a tempo* *IV*

129 *f* *p*

133 *f* *p*

137 *cresc.* *cresc.*

140 *f* *cresc.* *ff* **6** *Tutti*

145 *Solo* *mf*

151 *V*

155 *p*

159 *II* *2* *8*

164 *8*

VIOLINO-SOLO

167 *ff*

171 *cresc.*
7 *Poco più lento*
Tutti *ff* *Solo*

179

184

188 *rit. trum* *mf* *Poco più lento (♩. = 78)* **8** *trum* *IV*

194 *cresc.* *f* *dolce* *sempre IV*

200 *poco rit.* *cresc.* *pp*

206 *a tempo* *f espress.* *dolce* *IV*

212 *dolce* *cresc.*

217 *f* *dolce*

Detailed description of the musical score: The score is for a solo violin in G major. It begins at measure 167 with a fortissimo (ff) dynamic. Measure 171 marks the start of a section with a box number 7, tempo change to 'Poco più lento', and dynamic change to 'Tutti' (ff). A 'Solo' section begins in measure 179. Measure 184 features a trill. Measure 188 has a box number 8, a tempo change to 'Poco più lento' (♩. = 78), and a dynamic change to 'mf'. Measure 194 includes a 'sempre IV' instruction. Measure 200 has a 'poco rit.' marking. Measure 206 returns to 'a tempo' with a dynamic change to 'f espress.'. Measure 212 is marked 'dolce'. Measure 217 is marked 'dolce'.

VIOLINO-SOLO

223 *cresc.* *pp*

228 *poco rit.* *cresc.* *a tempo* *f* *dolce*

234 **9** *poco a poco accelerando* *pp* *dolce* *sempre dolce*

240 *III* *trm* *trm* *III* *trm* *IV* *V* *trm* *Tempo I (Allegro) (♩ = 104)* *p*

247 *f* *ff*

251 *cresc.*

255 *poco rit.* **10** *a tempo* *cresc.*

260

264 *cresc.*

268 *f*

VIOLINO-SOLO

272 III 1

275

278

281 f cresc. poco rit.

285 ff

289 11 a tempo cresc. p

293 f p

297 f

300 cresc. cresc.

303 12 Tutti cresc. ff

VIOLINO-SOLO

Solo
am Frosch 1

307

315

322

327

331

335

339

343

347

351

VIOLINO-SOLO

14

355 *ff*

359 *ff*

363 *p*

367 *p*

15

370 *dolce*

373

376 *l.H. pizz. f.* *pizz. f.* *p* *pizz. f.*

380 *p* *pizz. f.* *pizz. f.* *pizz. f.* *pizz. f.*

385 *pizz. f.* *pizz. f.* *ff*