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Viola Concerto in D

Viola solo score (sourced from IMSLP.org)

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CONCERTO en RÉ

pour Alto

avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

Revision et réduction pour Alto et Piano par

Maurice VIEUX

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F. A. HOFFMEISTER

(1756-1812)

ALTO

Opening tutti cut to 6 bars of piano solo before viola enters

ALLEGRO

34

Tutti

Solo

f

mf

p

mf

f

Tutti

Solo

dolce.

Tutti

f

ALTO

The musical score consists of ten staves of music for the Alto part. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like slurs, accents, and trills. Performance instructions include *Solo V* and *Tempo*. Rehearsal marks are numbered 8, 9, and 10. Fingerings and breath marks are indicated throughout the piece.

ALTO

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a *dolce* marking. It contains a series of eighth notes with slurs and fingerings (3, 1, 8, 1). A *V* marking is above the first measure. The staff ends with a fermata over a half note.

Musical staff 2: Continuation of the previous staff. It features eighth notes with slurs and fingerings (2, 3, 2). A *V* marking is above the first measure. The staff ends with a fermata over a half note.

Musical staff 3: Continuation of the previous staff. It features eighth notes with slurs and fingerings (3, 1, 1). A *V* marking is above the first measure. A boxed number **11** is placed above the staff. The staff ends with a fermata over a half note and a *f* marking.

Musical staff 4: Continuation of the previous staff. It features eighth notes with slurs and fingerings (4, 6, 6, 4). A *V* marking is above the first measure. The staff ends with a fermata over a half note.

Musical staff 5: Continuation of the previous staff. It features eighth notes with slurs and fingerings (4, 6, 6, 4). A *V* marking is above the first measure. The staff ends with a fermata over a half note and a *p* marking.

Musical staff 6: Continuation of the previous staff. It features eighth notes with slurs and fingerings (1, 1). A *V* marking is above the first measure. The staff ends with a fermata over a half note and a *f* marking.

Musical staff 7: Continuation of the previous staff. It features eighth notes with slurs and fingerings (4). A *V* marking is above the first measure. A *tr* marking is above the second measure. A boxed number **12** is placed above the staff. The staff ends with a fermata over a half note and a *f* marking.

Musical staff 8: Continuation of the previous staff. It features eighth notes with slurs and fingerings (4). A *V* marking is above the first measure. The staff ends with a fermata over a half note and a *p* marking.

ALTO

f

13 *Lento*

Cadenza: 8 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

CADENZA

f

a Tempo

ALTO

ADAGIO

This musical score is for the Alto part of a piece in Adagio. It begins with a **Tutti** section, marked with a **4** (likely a measure rest or a specific tempo marking) and the instruction **Voss**. The music is written in a single staff with a treble clef and a key signature of one flat. The tempo is **ADAGIO**. The score includes various musical notations such as slurs, accents, and dynamic markings. The **Solo** section begins with a **mf** (mezzo-forte) dynamic and features a first ending marked with a **1**. The score contains several first and second endings, marked with **1** and **2** in boxes. There are also trills (**tr**) and a **f** (forte) dynamic marking. The piece concludes with a final measure marked with a **6**.

ALTO

3

Solo 1

mf

mf

p

più f

f

p

4

mf

cresc.

sf

f

a piacere cresc.

5

mf

f

pp

a piacere

Tempo

ALTO

RONDO

4 click-beats at beginning before viola enters

2 click-beats before piano re-enters at Fig.2

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2-measure rest followed by a trill (tr) and a forte (f) dynamic. The second staff continues with a piano (p) dynamic. The third staff features a forte (f) dynamic and a fermata. The fourth staff includes a trill (tr) and a circled measure number '4'. The fifth staff shows dynamics of piano (p), forte (f), and piano (p). The sixth staff has dynamics of forte (f), piano (p), and forte (f). The seventh staff contains a circled measure number '5'. The eighth staff begins with a forte (f) dynamic. The ninth staff includes a circled measure number '6' and the lyrics 'p a piacere' with a fermata. The tenth staff concludes with a circled measure number '8' and a double bar line.

2 click-beats before piano re-enters

ALTO

7

mf *f*

dolce

cédez 8 Tempo

p

9

mf *p* *mf* *f*

cresc. *rit.*

CADENZA

p *cresc.* *e accel.* *rit.*

f *p* *f*

4
4

Cadenza: 10 seconds of silence in piano part before 4 click-beats indicate re-entry of piano part

10

f *sf*

cresc. *sf*

