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Joseph Haydn

Violin Concerto No.1 in C

Violin solo score (sourced from IMSLP.org)

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Fatto per il Luigi Tomasini.

Konzert in C dur für Violine.

Violine.

Joseph Haydn.

Bearbeitet und mit Kadenzzen versehen
von Paul Klengel.

Allegro moderato. (♩ ungefähr 69)

Tutti



Opening tutti cut to 5 bars of piano solo before violin enters



Piano starts here



Violine.

The score consists of ten staves of music. The first staff begins with *mf espress.* and includes triplet markings. The second staff is marked *animato*. The third staff features a *tr* (trill) and a *restez* (rest) instruction. The fourth staff includes *cresc.* (crescendo), *tr*, and *f* (forte) dynamics, along with fingering numbers (2, 3, 4, 3, 4, 3, 4). The fifth staff has *restez*, *f*, and *IV* (fourth position) markings. The sixth staff includes *espr.* (espressivo), *p* (piano), and *tr*. The seventh staff features *tr*, *cresc.*, and *tr*. The eighth staff is marked *restez*, *Tutti*, and *f* (forte). The ninth staff includes *cresc.*, *f*, *p* (piano), and *Solo*. The tenth staff features *cresc.*, *f*, *cresc.*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, and *tr*.

Violine.

Tutti

Solo

cresc.

p

restez

p spiccato

poco a poco cresc.

II

restez

largamente

f

a tempo

p

Tutti

cresc.

f

f

The score consists of ten staves of music. It begins with a **Tutti** section featuring trills and triplets. A **Solo** section follows, marked *p*. The music includes various technical elements such as triplets, rests, and spiccato passages. A section marked *II* includes a *restez* instruction. The tempo changes to *largamente* and then *a tempo*. The score concludes with a **Tutti** section marked *cresc.* and *f*.

Violine.

This page of a violin score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff includes a forte (*f*) dynamic marking. The third staff is marked "Solo" and begins with a forte (*f*) dynamic. The fourth staff contains a first finger fingering (*1*) and another triplet. The fifth staff starts with a trill (*tr*) and includes a crescendo (*cresc.*) marking. The sixth staff features a piano (*p*) dynamic marking. The seventh staff continues the melodic line. The eighth staff includes a trill (*tr*) and a flat (*b*). The ninth staff features four trills (*tr*) and four triplet markings (*3*) under the notes. The tenth staff concludes with four triplet markings (*3*) under the notes.

Cadenza: 7 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

6

Violine.

The musical score is written for a violin and consists of ten staves. It begins with a **Tutti** section, followed by a **Solo** section marked **Cadenza**. The score includes various performance instructions such as *accelerando*, *calando*, *ten.*, *cresc.*, *mf restez*, *f marc.*, *rit.*, *ff pesante*, *sempre f largamente*, and *molto marcato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with dynamic changes and articulation marks.

Cadenza: 7 seconds of silence in piano part before 4 click-beats indicate re-entry of piano

Violine.

7

sempre più largamente

p

rallent. (Andante.)

III
a tempo

II

un poco string.

Tutti

f

This tutti section cut to just the final 5 bars

cresc. *f* *cresc.* *ff* *rit.*

4 click-beats at beginning, violin enters on 4th click

8

Violine.

Adagio. (♩ ungefähr 72)

p *cresc.* *f* *ad lib.* *rit.* *p*

1 1 3 3 0

3 3 3 3 1

3

2 2 2 4 4 4 1

4 4 2 3

tr *dolce*

2

3 2 1 3 3 2 4

4 3 2

tr



Cadenza: 6 seconds of silence in piano part before 4 click-beats indicate re-entry of piano



Opening tutti cut to 14 bars of piano solo before violin enters

Violine.

Finale.

Presto (♩. ungefähr 76-80)

Tutti

Piano starts here

Violine.

2^{fr.} Tutti *f*

Solo *mf*

p

poco a poco cresc.

Tutti *f*

Solo *p*

Tutti

Solo *mf* Tutti

Violine.

Solo *p₃ restez* *pp*
poco a poco cresc.
 Tutti *restez cresc.* *f*
 Solo *p* *tr.* *Tutti* *Solo* *3* *p*
 Tutti *3* *1* *3* *1* *1* *4* *Tutti*
 Solo *G.P.* *p* *3* *4* *2* *3* *Tutti*
 Tutti *cresc. poco a poco* *ff*
 Solo *un poco largamente* *mf* *f* *rit.* *cresc.*
 Tutti *ff* *f* *ff*