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# George Frideric Handel

## *Violin Sonata in F major, Op.1 No.12*

Violin solo score (sourced from IMSLP.org)

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# Sonata III

Violin **3 click-beats at beginning** (F major)

G. F. HÄNDEL  
Violin Part Edited by  
LEOPOLD AUER

Adagio

*mf* *p* *cresc.* *mf* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *p* *rit.* *f* *ff*

VIOLIN

Allegro 4 click-beats at beginning, violin enters after 4th click. No repeats.

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a violin (V) entry after four click-beats. The first staff starts with a forte (f) dynamic and features a series of eighth-note patterns. The second staff continues with a forte (f) dynamic, followed by a piano (p) dynamic section. The third staff includes a forte (f) dynamic and a section with fingerings 0, 3, 0, 0, 0, 0. The fourth staff continues with a forte (f) dynamic. The fifth staff is marked with a circled 'A' and features dynamics of forte (f), piano (p), and forte (f). The sixth staff includes a forte (f) dynamic and a piano (p) dynamic section with fingerings 0, 0, 0, 0, 0, 0, 0, 0. The seventh staff starts with a piano (p) dynamic and a violin (V) entry, followed by a forte (f) dynamic section with fingerings 0, 0, 0, 0, 0, 0, 0, 0. The eighth staff is marked with a circled 'B' and features a piano (p) dynamic and a forte (f) dynamic section. The ninth staff includes a piano (p) dynamic and a 'poco a poco cresc.' instruction. The tenth staff is marked with a circled 'C' and features dynamics of forte (f), forte (f), and piano (p). The eleventh staff continues with a forte (f) dynamic and a piano (p) dynamic section. The twelfth staff concludes with a forte (f) dynamic and a piano (p) dynamic section.

3 click-beats at beginning. No repeats.

VIOLIN

*Largo* II<sup>a</sup>

*p* II<sup>a</sup> *p* *cresc.* *f* *ritenuto*

4 click-beats at beginning, violin enters after 4th click. No repeats.

*Allegro* V

*mf* *p* *p* *f* *p*

VIOLIN

3 3 *f* *tr*

*mf* 3 3 3

*p*

*p dolce* 4 3 1 0 1

**(B)** 3 4 2 4 2 3 4 2 4

*poco cresc.* 4 1 3

**(C)** *f* 4 2

*p*

**(D)** *f* *p*

*crescendo* *f* *p* *molto*

*cre* *scendo* *ff*