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George Frideric Handel

Violin (oboe) Sonata in G minor, Op.1 No.6

Solo score (sourced from IMSLP.org)

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OBOE or VIOLIN

2 click-beats at beginning

Sonate II.

Larghetto.

p *tr* *p* *tr* *mf* *p* *f* **Adagio.** *p* *ritard.* *p* *tr*

4 click-beats at beginning before solo part enters

Allegro.

f *p* *cresc.* **B** *f* *p* *f* *p* *f* *cresc.*

OBOE or VIOLIN

cresc. *f* C

f

p *f* *p* *f*

p *f*

tr D *p*

f

E

tr *rit.* Adagio. *tr*

Adagio. 3 click-beats at beginning *p*

p

4 click-beats at beginning, solo part enters after 4th click.

6

No repeats

OBOE or VIOLIN

Allegro.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The piece begins with a dynamic marking of *f*. The first staff contains the initial melodic phrase, followed by a *p* dynamic marking. The second staff features a *cresc.* marking. The third staff starts with a *p* dynamic and includes another *cresc.* marking. The fourth staff begins with a *f* dynamic, followed by a repeat sign and another *f* dynamic, ending with a *p* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff includes a fermata over a note and a *p* dynamic marking. The seventh staff starts with a *f* dynamic and ends with a *p* dynamic. The eighth staff has a *cresc.* marking and includes the lyrics "cre - - - scen - - - do" under the notes. The ninth staff begins with a *f* dynamic. The final staff concludes with a *ff* dynamic and a *ritard.* marking.