

George Frideric Handel

Oboe Sonata in F major, HWV 363a

Oboe solo score (sourced from IMSLP.org)

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Sonate Fa M

HWV 363a

2 click-beats at beginning

Georg Friedrich HÄNDEL (1685 - 1759)

Adagio

5

8

13

tr

Detailed description: This block contains the first 13 measures of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The first measure starts with a whole note B-flat, followed by a series of eighth and sixteenth notes. A trill is indicated above the first measure. Measure numbers 5, 8, and 13 are marked at the start of their respective lines. A second trill is indicated above measure 13.

4 click-beats at beginning to set pulse, then further clicks indicate the start of bars 1-5

Allegro

17

20

23

26

29

tr

Detailed description: This block contains measures 17 through 29. The tempo is marked 'Allegro'. It begins with a treble clef, a key signature of one flat, and a common time signature. Measure 17 starts with a whole note B-flat, followed by a series of eighth and sixteenth notes. Measure numbers 17, 20, 23, 26, and 29 are marked at the start of their respective lines. A trill is indicated above measure 29.

2

33



36



39



42



47



50



53



56



59



63



66



70 **Adagio** 4



Musical staff 70-81: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of notes including a whole note, followed by quarter and eighth notes, and a final half note.

82



Musical staff 82-91: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of notes including a whole note, followed by quarter and eighth notes, and a final half note.

92 *tr*



Musical staff 92-98: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of notes including a whole note, followed by quarter and eighth notes, and a final half note. Trills (*tr*) are indicated above the notes at measures 92 and 98.

99 *tr*



Musical staff 99-105: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of notes including a whole note, followed by quarter and eighth notes, and a final half note. A trill (*tr*) is indicated above the note at measure 100.

106 *tr*



Musical staff 106-112: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of notes including a whole note, followed by quarter and eighth notes, and a final half note. Trills (*tr*) are indicated above the notes at measures 106 and 112.

2 click-beats at beginning before flute enters. Repeats included.

Bourrée anglaise

113



Musical staff 113-116: Treble clef, common time signature, key signature of one flat. The staff contains a series of eighth notes.

117



Musical staff 117-121: Treble clef, common time signature, key signature of one flat. The staff contains a series of eighth notes, followed by a repeat sign and a final phrase.

122



Musical staff 122-126: Treble clef, common time signature, key signature of one flat. The staff contains a series of eighth notes.

127



Musical staff 127-130: Treble clef, common time signature, key signature of one flat. The staff contains a series of eighth notes.

131 *tr*



Musical staff 131-134: Treble clef, common time signature, key signature of one flat. The staff contains a series of eighth notes, followed by a trill (*tr*) and a final phrase.

3 click-beats at beginning. Repeats included.

135 **Menuet**

Musical notation for measures 135-141. The piece is in 3/4 time and B-flat major. Measures 135 and 136 feature trills (tr) on the first and second notes respectively. The melody continues with eighth and sixteenth notes, ending with a half note in measure 141.

142

Musical notation for measures 142-148. Measure 142 begins with a repeat sign. The melody consists of eighth and sixteenth notes, ending with a half note in measure 148.

151

Musical notation for measures 151-157. The melody continues with eighth and sixteenth notes, concluding with a double bar line in measure 157.