

George Frideric Handel

Flute Sonata in G major, Op.1 No.5

Flute solo score (sourced from IMSLP.org)

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Sonata III.

2 click-beats at beginning

Adagio. M. M. ♩ = 84.

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p *cresc.* *mf* *p* *f* *p* *tr* *rit.* *mf*

4 click-beats at beginning to set pulse, then further clicks indicate the start of bars 1-5

Allegro. M. M. ♩ = 100.

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p *mf* *p* *cresc.* *p* *f* *tr* *f* *p* *f* *p* *p*

Flute score in G major, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#). The music features various dynamics, articulations, and ornaments.

Measure 1: *f*

Measure 2: *f*, *p*

Measure 3: *f*, *p*

Measure 4: *f*, *p*

Measure 5: *f*, *p*

Measure 6: *p*, *f*, *p*

Measure 7: *p*, *f*, *p*

Measure 8: *p*, *f*, *p*

Measure 9: *p*, *f*, *p*

Measure 10: *p*, *f*, *p*

Ornaments: *tr* (trill), *V* (vibrato), *D* (diapason), *E* (embouchure), *F* (fingering), *G* (gloss).

Articulations: *tr* (trill), *V* (vibrato), *tr* (trill), *V* (vibrato), *tr* (trill), *V* (vibrato), *tr* (trill), *V* (vibrato), *tr* (trill), *V* (vibrato).

Dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo).

Tempo/Expression: *ritard.* (ritardando).

Flauto.

Andante. M. M. ♩ = 72.

2 click-beats at beginning before flute enters. Repeats included.

Bourrée. M. M. ♩ = 138.

2. mal *p* und eine Oktave tiefer zu spielen.

1. mal *f*
2. mal *p*

cresc.

f Am Schluß ritard. u. *f*.

3 click-beats at beginning before flute enters. Repeats included.

Menuett. M. M. ♩ = 100.

cresc.

f

p