

Edvard Grieg

Violin Sonata No.1 in F

Violin solo score (sourced from IMSLP.org)

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Grieg
Sonata No. 1 in F Major, Op. 3

No repeat

Violin

I.

Allegro con brio.

4 *p* *sostenuto* *cresc.* *fz* *fz*

p *f*

f *sostenuto*

dim. *pp* *mf* *fz*

p

f

dim. *p* *pp*

C 8 *p* *cresc.* *f*

con fuoco

D *mf* *cresc.*

f

Andante.

p espressivo
dim. e morendo

E Tempo I.

pp

ff

F

ff

p

f

p

G

pp

sempre pp

cresc.

cre - - scen - - do f

H

ff

dim.

pp

p

rit. *a tempo*

mf 1 *cresc.* *fz*

fz *p* *f*

K

dim. *pp* *f* *fz*

L 2 *p* *f*

dim. *p*

Più animato.

M 8 *pp* *p* *cresc.* *f*

ff *con fuoco*

N *ff* *Andante.*

fz 1 *p* *molto ritard.* *pp*

No repeats

II.

Allegretto quasi Andantino.

3
mp
p
cresc.
pp
poco rit. 2
A
p
cresc.
mf
cresc. sempre
f
ff pesante
dim.
p
poco rit.
C Più vivo.
pp
cresc.
f
p
D sul G.
poco rit. 2
sul D.
a tempo
poco rit.
f
ff
sostenuto fz

No repeat

III.

III. Allegro molto vivace.

1

f

mf

mf

A

dolce

f

sempre più f

B

p

f

9

1 2 3 3

C₃
p espressivo *animato* *f*

D
f

E
tranquillo *p* *f con anima* *p*

F *più animato*
p

G
p cresc. molto e stringendo *fz*

tranquillo
p molto cresc. e string. *fz*

3 sul G. *p sost.* *pp* *p* **H**

cre - scen - do *f* *più f*

ff

cresc. *p* *f* *fz* *p* *cresc.* *ff* *p* *cresc.* *ff* *sempre più f* *sempre con tutta forza* *fz* *M a tempo pizz.* *poco a poco ritard.* *p* *arco* *f* *fp* *mf* *0 dolce* *mp* *cresc.* *f* *P* *ff* *p* *ff* *fz* *9*

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and tempo changes. The notation is arranged in ten systems, each with a violin staff and a piano staff. The key signature is one flat (B-flat), and the time signature is 2/4.

- System 1:** Starts with a *p* (piano) dynamic. The piano part features a melodic line with a *f* (forte) dynamic.
- System 2:** The violin part has a *ff* (fortissimo) dynamic. The piano part continues with a melodic line.
- System 3:** Marked *R tranquillo* (Ritardando tranquillo). The violin part has a *p* dynamic, and the piano part has a *pp* (pianissimo) dynamic.
- System 4:** The violin part has a *f* dynamic, and the piano part has a *f con anima* (forte with spirit) dynamic.
- System 5:** Marked *S più animato* (Sforzando più animato). The violin part has a *f* dynamic, and the piano part has a *cresc.* (crescendo) dynamic.
- System 6:** Marked *T Più Allegro.* (Tanto Più Allegro). The violin part has a *p* dynamic, and the piano part has a *cresc.* dynamic.
- System 7:** The violin part has a *p* dynamic, and the piano part has a *cresc.* dynamic.
- System 8:** Marked *U Presto. 1* (Uppresto. 1). The violin part has a *p* dynamic, and the piano part has a *pizz.* (pizzicato) dynamic.
- System 9:** The violin part has a *f* dynamic, and the piano part has a *ff* dynamic.
- System 10:** The violin part has a *pesante* (heavy) dynamic, and the piano part has a *fz* (forzando) dynamic.

The notation includes various articulations such as slurs, accents, and fingerings. The piano part also includes a *restez.* (rest) instruction.