

Edvard Grieg

Cello Sonata

Cello solo score (sourced from IMSLP.org)

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SONATE.

Violoncello.

2 click-beats at beginning

I.

Edvard Grieg, Op. 36.

Allegro agitato. $\text{♩} = 100.$

The musical score for Violoncello, Op. 36, I. by Edvard Grieg, is written in bass clef, 2/4 time, and consists of 8 measures. The tempo is marked "Allegro agitato. $\text{♩} = 100.$ ". The score includes various dynamics and articulations:

- Measure 1: *Pianof.* (piano), *p* (piano), and *cresc.* (crescendo).
- Measure 2: *cresc.* (crescendo), *p* (piano), and *fp* (fortissimo piano).
- Measure 3: *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).
- Measure 4: *f* (forte), *più f* (più forte), and *meno f* (meno forte).
- Measure 5: *molto più mosso* (much more motion), *ff* (fortissimo), and *meno f* (meno forte).
- Measure 6: *morendo* (dying away), *pp* (pianissimo), and *dim.* (diminuendo).
- Measure 7: *molto più tranquillo* (much more tranquil), *pp* (pianissimo), and *dim.* (diminuendo).
- Measure 8: *molto più tranquillo* (much more tranquil), *pp* (pianissimo), and *dim.* (diminuendo).

Violoncello.

p dolce
cresc.
cresc. molto
f
p
poco animato
ppp
a tempo
cresc. e poco stretto
poco rit.
f
pp dolce
cantabile
cresc.
f
ff
a tempo
ffrit. molto
p
cantabile
cresc.
f
p
cantabile
f
f sempre

Violoncello.

3

ff con fuoco
stretto
resfex...
fff *pesante stretto molto* *ritard. molto* *a tempo* *dim.*
p leggiero (nicht schleppen) *dim.*
pp
sempre pp
p *cresc. poco a poco* *poco ritard.* *a tempo* *ff*

Violoncello.

molto più
ff
mosso
meno f
p
molto più tranquillo
dim.
pp
p cantabile
cresc.
f
p
poco animato
cresc.
ppp
pp
cresc. e poco stretto
poco ritard.
f
a tempo
pp
cantabile
p
cresc. poco a poco

Violoncello.

5

First system of music. Dynamics include *f*, *più f*, and *ff*. Includes fingerings and slurs.

Presto.

Second system of music. Dynamics include *pp*, *molto*, *p cresc. molto*, and *f*. Includes fingerings and slurs.

Third system of music. Dynamics include *p* and *f*. Includes fingerings and slurs.

Prestissimo.

Fourth system of music. Dynamics include *ff ben tenuto*. Includes fingerings and slurs.

Fifth system of music. Dynamics include *fz*. Includes fingerings and slurs.

Violoncello.

II.

Andante molto tranquillo. ♩ = 44.

The score is written for Cello in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of "Andante molto tranquillo" and a metronome indication of ♩ = 44. The music features a variety of dynamic markings including *pp*, *p*, *cresc.*, *f*, *ff*, *mf*, *fz*, *pizz.*, and *pp*. Performance instructions such as *molto cresc.*, *poco rit.*, *a tempo*, *Poco più mosso*, *Tempo I.*, *Adagio*, *ritard.*, *cresc. e stretto*, *dim.*, *dim. e più ten.*, and *pp morendo* are interspersed throughout. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 8) and articulations like slurs and accents. The piece concludes with a *pp* *morendo* instruction.

Violoncello.

7

III.

Allegro. $\text{♩} = 144.$

Solo

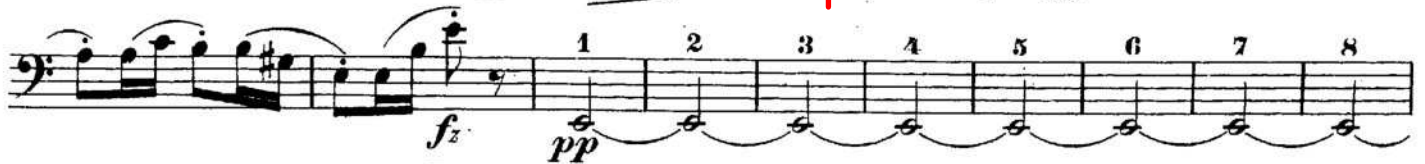


Accompaniment track begins here

Allegro molto e marcato. $\text{♩} = 160.$



p leggiero

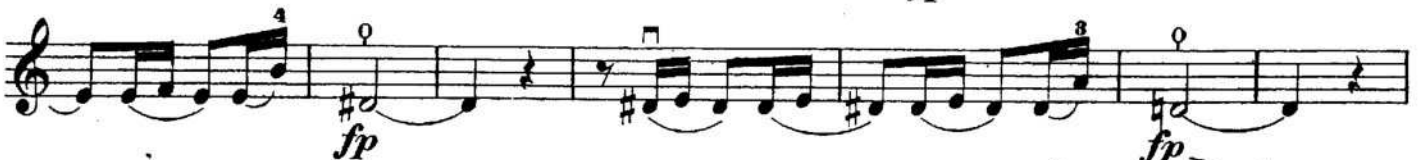


fz

pp



fp



fp

fp



f



p



pp

mf

pizz.

f



arco



pizz.

arco



Violoncello.

Violoncello.

f

pizz.

tranquillo p

pp

cresc.

dimin.

poco rit.

a tempo

arco

III^a

mp

II^a

pp

dolce

dim.

dolce

cresc.

mf

poco rit.

a tempo

f

II^a

pp

più animato

IV^a

pp

cresc. molto

Violoncello.

9

Violoncello musical score page 9. The score is written for a single instrument, the Violoncello, and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *dimin.* (diminuendo), *rit.* (ritardando), *stringendo*, *tranquillo*, *pp* (pianissimo), *Pianof.* (Pianoforte), *arco ten.* (arco tenuto), and *pizz.* (pizzicato). The score also includes fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). The music is divided into sections by bar lines and includes a repeat sign at the end of the first staff. The score is written in a standard musical notation style with a treble clef and a bass clef.

Violoncello.

Violoncello musical score page 10. The score is written for a single instrument, the Violoncello, and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *f* (forte), *più f* (più forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), *ffz* (fortissimoforzando).
- Articulations:** *pizz.* (pizzicato), *arco* (arco), *espressivo* (espressivo).
- Performance instructions:** *(nicht eilen.)* (do not hurry), *con fuoco* (with fire), *p tranquillo* (piano tranquil).
- Other markings:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violoncello.

11

Violoncello musical score page 11. The score is written for a cello and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *molto*, *ff pesante*, *poco rit.* (poco ritardando), *II^a rubato*, *a tempo*, *a tempo rit.*, *fz* (forzando), *pizz.* (pizzicato), *arco* (arco), and *II^a*. The score also includes fingerings (1-4) and bowings (1-2). The piece concludes with a double bar line and a repeat sign.

cresc. *molto*

ff pesante

poco rit. *II^a rubato* *pp*

a tempo rit. *a tempo* *p* *fz*

pp *p*

fp *fp* *f*

p *pp* *cresc.* *f* *pizz.*

arco *pizz.* *arco II^a*

10

Violoncello.

f 3 1 8 4 *IIa* 4 4

pizz.
p tranquillo

pp *cresc.*

dimin. *poco rit.* *mp* *a tempo arco* 1 1 4 1

pp *IIa* 1 0 2 0 0

cresc. *dolce dimin.* *p* 3 *IIa* 0 2 1

cresc. *poco rit.* *f* *a tempo*

più animato *pp* 2 3 *pp* *V*

cresc. molto 1 *ff* *V* *V* *V*

Violoncello.

13

do

a tempo

p

più animato e strello

cresc.

mf

più cresc.

f

f

f

f

f

più f e sempre più ten.

Pianof. pesante

ff

ff

ri - tar - dan - do

a tempo

ben tenuto

longa