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# Benjamin Godard

## *Légende Pastorale, Op.138 No.1*

Oboe solo score (sourced from IMSLP.org)

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SCENES ÉCOSSAISES

N° 1.

LÉGENDE PASTORALE

BENJAMIN GODARD

Op. 138.

Hautbois

Andante quasi adagio.

The musical score for Hautbois is written on ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with the tempo marking "Andante quasi adagio." and a dynamic of *pp*. The first staff contains a melodic line with a crescendo leading to *mf*. The second staff continues with dynamics of *p*, *pp*, *f*, *Dim.*, and *p*. The third staff features a *Cresc.* leading to *f*. The fourth staff includes *Dim.*, *Rall.*, a measure rest of 4, and *Rubato.* with a dynamic of *p*. The fifth staff is marked *Rubato.*. The sixth staff shows *f*, *pp*, *mf*, *p*, *pp*, *Rall. molto.*, and *a Tempo.*. The seventh staff has *f*, *pp*, *mf*, *p*, *pp*, *Rall. molto.*, and *a Tempo.*. The eighth staff contains *Cresc.*, *mf*, *Dim.*, *p*, and *Cresc.*. The ninth staff has *mf*, *Dim.*, *p*, and *Cresc.*. The tenth staff concludes with *mf*, *Dim.*, *p*, and *Cresc.*

*f* *Dim.* *p* *Cresc.* *mf*

*p* *Poco a poco cresc.* *f* *Cresc.*

*ff* *ff sempre.* *ff* *ff* *mf*

*p* *pp* *ppp* *ppp*

*mf* *Dim.* *p* *pp*

*f* *Dim.* *p*

*f* *p* *pp* *Cresc.* *f*

*tr* *pp* *mf* *p* *pp* *Rall. molto.* *a Tempo.*

*Cresc.* *mf* *pp* *Rall.*

*a Tempo.* *Rall.* *Cresc.* *mf* *Dim.* *p* *Dim.* *pp*