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Christoph Willibald Gluck

Che Faro Eurydice

Solo score (sourced from IMSLP.org)

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ARIE

aus „Orpheus“ von Gluck.

FLAUTO.

Andante. (♩ = 72.)

arr. v. Theob. Boehm.

Piano

Fl.

mezza voce

f *p* *f*

p

più moto (♩ = 92.)

p

(♩ = 72.)

con espressione

FLAUTO.



Cadenza: 12 seconds of silence in the piano part
followed by 2 click-beats to indicate re-entry of piano

