

Mikhail Glinka

Viola Sonata in D Minor

Viola solo score (sourced from IMSLP.org)

[Click to go to:](#)

[Movement 1 - Allegro moderato](#)

[Movement 2 - Larghetto ma non troppo](#)

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Viola

4 sul G

70



Più mosso (a tempo)



Viola



Viola

210 a tempo *p* *pp*

cantabile *mf sempre cantabile*

220 *f*

ritard. *mf* *pp*

230 a tempo *pp* *p* *mf* *f* *ff*

Ossia

240 *pizz.* *rit. a tempo* *arco* *mf dolce*

250 *f* *pp* *p* *mf*

sul D *sul G* *ritard.* *a tempo*

tranquillo e cantabile

260 *sf* *f* *p* *sf*

sempre accelerando al Fine
au talon!

ff *mf* *pp* *p* *mf* *f* *ff*

Viola

II

Larghetto ma non troppo. (Andante) $\text{♩} = 96$

This musical score for Viola II consists of 120 measures, organized into 12 systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'Larghetto ma non troppo. (Andante)' with a quarter note equal to 96 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated in boxes. Performance instructions include 'sostanuto', '(Piano)', 'rit.', 'a tempo', 'cantabile ed espr.', 'poco rit.', and 'tutta forza'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). An 'Ossia' section is provided for measures 70-75. The score concludes with a final measure marked with a double bar line and a repeat sign.

10 20 30 40 50 60 70 80 90 100 110 120

sostanuto
(Piano)
rit.
a tempo
Piano
mf
f
pp
sf
cantabile ed espr.
Ossia
poco rit.
a tempo
ff
tutta forza
pp

Viola

sul D

130 *mp*

140 *pp* *mf* *ff*

150 *sf* *sf* *f* *pp* *mp*

160 *mp*

170 *f*

180 *a tempo* *mf* *f* *p*

190 *pp* *mf*

200 *p*

210 *(tenuto)* *mf* *pizz.* *mp* *arco* *accelerando*

220 *rit.* *Meno mosso* *mf espress.*

230 *mf* *p* *pp* *p*