

Philippe Gaubert

Nocturne et Allegro Scherzando

Flute solo score (sourced from IMSLP.org)

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A mon cher Maître Paul TAFFANEL, Professeur au Conservatoire

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NOCTURNE

ET

ALLEGRO SCHERZANDO

Pour FLÛTE

Avec accompagnement de Piano

PHILIPPE GAUBERT

NOCTURNE

FLÛTE

Andante $\text{♩} = 76$

The musical score is written for Flute and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The first section, titled 'Andante', has a tempo marking of $\text{♩} = 76$. The flute part starts with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern. The tempo changes to 'Poco animato' and then 'Poco rit.' (Poco ritardando). The tempo returns to 'Andante' and then changes to 'Allegro Scherzando'. The tempo marking 'Allegro Scherzando' is not explicitly written but is implied by the title and the fast, rhythmic nature of the music. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The key signature changes to two flats (B-flat, E-flat) in the middle section. The score ends with a double bar line and a final key signature of two flats.

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ALLEGRO SCHERZANDO

All^o vivo e scherzando ♩ = 152

11 Piano

p Léger

p

p

f

f *p*

p

Cresc.

f

p

p

1

1

1

Un peu moins vite
Appassionato

3

mf

A tempo

p

f

f *p*

f *p*

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Rit.

A tempo

f *Expressif*

Cresc. **ff**

Animato

ff

ff