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Jean Gabriel-Marie

La Cinquantaine ('Golden Wedding')

Solo score (sourced from IMSLP.org)

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LA CINQUANTAINE

3 click-beats at beginning before solo part enters. Repeats included.

AIR DANS LE STYLE ANCIEN

GABRIEL - MARIE

Andantino (88 = ♩)

VIOLON
ou **HAUTBOIS**

The musical score is written for Violin or Oboe. It begins with a tempo marking of 'Andantino' and a metronome indication of 88 = quarter note. The music is in 3/4 time. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) in the final section. The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. Performance instructions include *tr* (trill), *cresc.* (crescendo), and *sotto voce*. The piece concludes with a repeat sign and a final *f* dynamic.

VIOLON

1^a 2^a

f

pp *cresc.*

rit. trm 1^a 2^a *f* *p*

trm *p*

trm *mf*

p *cresc.*

f *p*

Allargando *f* *trm*

Detailed description: This is a page of a violin score in D major (two sharps). The music is written on a single staff. It begins with a first ending (1^a) and a second ending (2^a). The first ending is marked with a forte (*f*) dynamic. The second ending is marked with a piano-piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The piece then moves to a section marked 'a Tempo'. This section contains a ritardando (*rit.*) and a trill (*trm*) over a note. It features first and second endings, with dynamics of forte (*f*) and piano (*p*). The score includes various articulations such as slurs, accents, and trills. Fingerings are indicated with numbers 0, 1, and 2. The piece concludes with an 'Allargando' section, marked with a forte (*f*) dynamic and a trill (*trm*).

First staff of music. Dynamics: *f* (forte), *p* (piano). Performance instruction: *sul D*. Includes fingerings (1, 4) and a breath mark *V*.

Second staff of music. Dynamics: *mf* (mezzo-forte). Performance instruction: *allarg.* (allargando). Includes fingerings (1, 3, 4, 8) and a breath mark *V*.

Third staff of music. Dynamics: *f* (forte), *pp* (pianissimo). Performance instruction: *sotto voce*. Includes a *Fine* marking, fingerings (1, 4, 3), and a breath mark *V*.

Fourth staff of music. Dynamics: *cresc.* (crescendo). Includes fingerings (1, 4) and breath marks *V V*.

Fifth staff of music. Dynamics: *f* (forte), *pp* (pianissimo). Performance instruction: *sotto voce*. Includes fingerings (8, 1, 2, 1, 2, 1, 4, 3) and a breath mark *V*.

Sixth staff of music. Dynamics: *cresc.* (crescendo), *f* (forte). Includes fingerings (1, 2, 4, 1, 1, 2, 1, 2) and breath marks *V V V*.

Seventh staff of music. Dynamics: *pp* (pianissimo). Includes fingerings (1, 2, 4, 4, 1, 1, 3, 4, 1) and a breath mark *V*.

Eighth staff of music. Dynamics: *cresc.* (crescendo), *f* (forte). Performance instruction: *rit.* (ritardando), *a tempo*. Includes fingerings (4, 1, 1, 4) and a breath mark *V*.

Ninth staff of music. Dynamics: *pp* (pianissimo). Includes fingerings (1, 2, 4, 4, 1, 1, 3, 4, 1) and a breath mark *V*.

Tenth staff of music. Dynamics: *cresc.* (crescendo), *f* (forte). Performance instruction: *rit.* (ritardando). Includes fingerings (4, 1, 2, 4, 1, 4) and a breath mark *V*. Ends with *D.S.al Fine* and a double bar line.