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# Gabriel Fauré

## *Berceuse from 'Dolly Suite'*

Solo score (sourced from IMSLP.org)

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## DOLLY

## BERCEUSE

G. FAURÉ

Op. 56 - n° 1

## VIOLON

**Allegretto moderato.**



# DOLLY

## BERCEUSE

G. FAURÉ

Op. 56—n. 1

### VIOLONCELLE

**Allegretto moderato.**

Con sordine. *Dolce.*

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a fermata over a quarter note, followed by a series of eighth notes and quarter notes, mostly beamed together. A '2' is written above the first measure. The staff ends with a fermata over a quarter note.

The second staff continues the melodic line with similar rhythmic patterns and phrasing. It ends with a fermata over a quarter note and a dynamic marking of *p* (piano).

The third staff continues the piece, featuring a *Cresc.* (crescendo) marking towards the end of the staff.

The fourth staff continues the melodic development, ending with a dynamic marking of *p* (piano).

The fifth staff continues the piece with various phrasings and dynamics.

The sixth staff continues the melodic line, ending with a dynamic marking of *f* (forte).

The seventh and final staff of music concludes the piece with a dynamic marking of *p* (piano) and the instruction *Sempre dolce.* (Always sweet).

VIOLONCELLE

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics and performance instructions:

- Staff 1: *V* (Vibrato) markings above several notes.
- Staff 3: *Cresc.* (Crescendo) marking at the end.
- Staff 4: *f* (forte) dynamic marking.
- Staff 5: *Rit.* (Ritardando) marking at the beginning, *Dim.* (Diminuendo) marking with a wedge, *A tempo.* marking, and *Dolce.* (Dolce) marking.
- Staff 6: *pp* (pianissimo) dynamic marking.
- Staff 7: *pp* (pianissimo) dynamic marking.
- Staff 8: *Sempre pp* (Sempre pianissimo) dynamic marking.
- Staff 9: *Stentando.* (Stentando) marking at the end.