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Manuel de Falla

Suite Populaire Espagnole

Violin solo score (sourced from IMSLP.org)

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SUITE POPULAIRE ESPAGNOLE

pour VIOLON et PIANO

d'après Siete Canciones populares Espanolas

SEPT CHANSONS POPULAIRES ESPAGNOLES

Adaptée et doigtée pour le Violon
 par Paul KOCHANSKI
 Transcrite et doigtée pour Violoncelle
 par Maurice MARECHAL

Manuel de FALLA

1. EL PAÑO MORUNO

1. LE DRAP MAURESQUE

2 click-beats at beginning

Violon *Allegretto vivace* (♩ = 72)

p *poco cresc.* *PIZZ.* *ARCO* *poco cresc.* *m.g.* *m.g.* *ARCO* *mf* *mf* *IV: C.* *poco rit.* *Tempo* *f* *1* *PIZZ.* *m.g.* *ARCO* *f* *f* *poco rit.* *1* *PIZZ.* *poco cresc.* *m.g.* *m.g.* *p*

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ARCO

f

II^e C.

f

poco rit.

Tempo

PIZZ.

1

m.g.

ARCO

f

mf

poco rit.

4

IV^e C. V

mf

2. NANA

(BERCEUSE)

Calmo e sostenuto (♩ = 42)

2

III^e C.

Con sordino

p (mormorato)

IV^e C.

p

mp

II^e C.

p

I^e C.

restez

IV^e C.

VII

mp

3. CANCIÓN

3. Chanson

Allegretto (♩ = 63) 2 III^e C. V

p con grazia

appena rit. Tempo

appena rit. Tempo

breve poco rit. Tempo

perd^{si}

senza rit.

III^e C. o

cresc. ff

poco rit. (gradualmente)

appena Tempo

4. POLO

4. Polo

Vivo (♩ = 80) IV^e C.

4

f

3

19

f con fuoco

Musical score for the first piece, consisting of six staves of music. The notation includes various dynamics such as *f*, *ff*, *cresc. molto*, *cresc.*, and *meno f ma intenso*. It also features articulations like *corto*, *restez*, and *pesante*. Fingerings are indicated with numbers 1, 3, 4, and 5. The piece concludes with a *ff* dynamic.

5. ASTURIANA

5. Asturienne

Musical score for the second piece, "5. Asturienne". It begins with the tempo marking "Andante tranquillo (♩ = 68)" and the instruction "con sordino *sempre*". The score consists of four staves of music. Dynamics include *p*, *f*, and *ff*. It features articulations such as *II^e C.*, *III^e C.*, and *Tempo morendo (poco rit.)*. The piece concludes with a *poco rit.* instruction.

SUITE POPULAIRE ESPAGNOLE

pour VIOLON et PIANO

6. JOTA

6. Jota

Manuel de FALLA

Adaptée et doigtée pour le Violon
par Paul KOCHANSKI

VIOLON

Allegro vivo (♩ = 92)

PIZZ.
p

mp

ARCO
p

PIZZ.
f

cresc. *poco rit.* *III^e C. mf*

1 *3 restez*

pocchissimo più mosso
dolce

IV^e C. *poco rit.* *I^o Tempo (Allegro vivo) 6* *ponticello*
pp

Musical score for a piece in G major, featuring various dynamics, articulations, and tempo changes across ten staves.

- Staff 1:** Starts with a treble clef and a key signature of two sharps (G major). The music begins with a *f* dynamic and includes triplet markings.
- Staff 2:** Continues the melodic line with a *p* dynamic and triplet markings.
- Staff 3:** Features a *f* dynamic and a *pizz.* (pizzicato) instruction. The tempo is marked *poco a poco cresc.*
- Staff 4:** Includes the instruction *Come prima* and *ARCO* (arco). The tempo is marked *poco rit.* and *f*.
- Staff 5:** Contains the instruction *restez* and *I^{re} C.* (Crescendo).
- Staff 6:** Features the instruction *poco affrett.* (poco accelerando) and *breve*.
- Staff 7:** Marked *a Tempo, ma poco più mosso* and *p dolce*.
- Staff 8:** Includes the instruction *restez*, *II^e C.* (Crescendo), *p*, and *rit.* (ritardando). The tempo is marked *I^o Tempo (Allegro vivo)*.
- Staff 9:** Features a *4* measure rest, *pizz.*, *mp*, and *p*.
- Staff 10:** Marked *7* measures, *Tranquillo* (quarter note = 76), *rit. poco a poco*, *con sordino*, *pp lontano*, and *1*.