

Henry Eccles

Violin Sonata in G minor

Violin solo score (sourced from IMSLP.org)

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4 click-beats at beginning, violin enters after 4th click.
Repeat included

SONATE

arrangée pour Violon
avec accom^t de piano
par J. SALMON

HENRI ECCLES (1670-1742)

VIOLON

Grave (♩ = 69)

Violon part for the Grave movement. The score is written on four staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 69 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are two first endings, both marked with a first ending bracket and a first ending repeat sign. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piece concludes with a double bar line.

3 click-beats at beginning, violin enters after 3rd click.
Repeat included

Courante
Allegro con spirito (♩ = 104)

Violon part for the Courante movement. The score is written on seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to 104 beats per minute. The dynamics range from *p* (piano) to *fz* (forzando). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are two first endings, both marked with a first ending bracket and a first ending repeat sign. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The piece concludes with a double bar line.

Adagio (♩ = 42)

mf

pp

f

pp

2 click-beats at beginning
Repeat included

Vivace (♩ = 76)

p

p

f