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Antonín Dvořák

Violin Concerto in A minor

Violin solo score (sourced from IMSLP.org)

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Dvorak Concerto in A Minor Violin

Solo - Violine

Allegro ma non troppo

Tutti

Solo

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro ma non troppo' and the dynamic 'Tutti'. It features a 'Solo' section with a triplet of eighth notes. The second staff includes the instruction '(molto vibrato)' and a 'cresc.' (crescendo) marking. It contains technical markings 'III' and 'sul G'. The third staff ends with 'restez ritard.'. The fourth staff starts with 'in tempo' and 'Tutti', followed by 'ff' (fortissimo) dynamics and a 'Solo' section. The fifth staff includes '(molto vibrato)', 'sul D', and 'cresc.'. The sixth staff features 'in tempo' and 'Tutti' markings, along with 'ff' dynamics. The seventh and eighth staves show a gradual decrease in volume, marked with 'pp' (pianissimo) and 'dimin.' (diminuendo).

2 Solo

V 1
 ff
 tr 1 2
 ff
 (string.)
 f
 ff
 p dolce
 cresc.
 pp
 ff
 fz fz fz
 p
 mit immer breiterem
 Strich
 scen - do
 f
 diminu.
 p

click-beats used to keep pulse through these bars

V (am Frosch)

(a.d.Sp.) (ganzer Bg)

The musical score consists of ten staves of music. The first staff is marked *scherzando* and features dynamic markings *fz* and *f*. The second staff has a dynamic marking *f*. The third and fourth staves continue the melodic line. The fifth staff is marked *f* *markiert*. The sixth staff has *fz* *markiert* markings. The seventh staff has a dynamic marking *f*. The eighth staff has *fz* and *fz* markings. The ninth staff is marked *dim.* and *mf*. The tenth staff is marked *cresc.* and *ff* *rinforzando*. The score includes various musical notations such as slurs, accents, and fingerings.

♠ VI - de ad libitum

breite Striche

VI

Tutti

Solo

ff

ff grandioso

ff

Detailed description: This page of musical notation consists of ten staves. The first four staves feature a melodic line with various articulations (accents, slurs, breath marks) and dynamics. The fifth staff is a sustained chordal texture labeled 'breite Striche' (broad strokes) and 'VI'. The sixth staff continues the melodic line with fingerings. The seventh staff is a rhythmic accompaniment with triplets and dynamic markings. The eighth staff is a melodic line with triplets and dynamics, including the instruction 'Tutti'. The ninth staff is a rhythmic accompaniment with triplets and dynamics, including the instruction 'Solo'. The tenth staff is a melodic line with triplets and dynamics, including the instruction 'ff grandioso'. The page concludes with a final chord marked 'ff'.

Poco meno mosso

Tutti Solo *f*

Musical staff with notes, rests, and dynamics. Includes markings for 'Tutti' and 'Solo' with a dynamic of *f*.

Musical staff with notes, rests, and dynamics. Includes markings for 'dimin.' and 'pp'.

Quasi Moderato

sul G *p* molto espressivo

Musical staff with notes, rests, and dynamics. Includes markings for 'sul G', '*p*', and 'molto espressivo'.

Fl. Hob. *p* ritard. attacca

Musical staff with notes, rests, and dynamics. Includes markings for 'Fl.', 'Hob.', '*p*', 'ritard.', and 'attacca'.

Adagio ma non troppo

3 click-beats at beginning

sul G *p* espressivo

Musical staff with notes, rests, and dynamics. Includes markings for 'sul G', '*p*', and 'espressivo'.

mp cresc. *p* *f*

Musical staff with notes, rests, and dynamics. Includes markings for '*mp*', 'cresc.', '*p*', and '*f*'.

p dim. *p*

Musical staff with notes, rests, and dynamics. Includes markings for '*p*', 'dim.', and '*p*'.

p

Musical staff with notes, rests, and dynamics. Includes marking for '*p*'.

f

Musical staff with notes, rests, and dynamics. Includes marking for '*f*'.

p

Musical staff with notes, rests, and dynamics. Includes marking for '*p*'.

fz cresc.

Musical staff with notes, rests, and dynamics. Includes markings for '*fz*' and 'cresc.'.

Un poco tranquillo, quasi Tempo I

This musical score is for guitar and consists of ten staves of music. The tempo is marked 'Un poco tranquillo, quasi Tempo I'. The score includes various musical notations and performance instructions:

- Staff 1-3:** Features a melodic line with trills (tr.) and accents (A). Fingerings are indicated with numbers 1-5.
- Staff 4:** Starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. It features triplets and trills.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *cal.* (crescendo) marking. It features triplets and trills.
- Staff 6:** Marked 'M sul D' (Mando on D string) and 'p (dolce)' (piano, dolce). It features triplets and trills.
- Staff 7:** Starts with a forte (*f*) dynamic and includes a *diminuendo* marking. It features triplets and trills.
- Staff 8:** Starts with a pianissimo (*pp*) dynamic and includes a *stringendo* marking. It features triplets and trills.
- Staff 9-10:** Starts with a fortissimo (*fp*) dynamic and includes an *in tempo* marking. It features triplets and trills.

tr 1 4 11 sf sf sf f poco accelerando

mf 1 4 6 4

poco ritard. dim. Tutti in tempo poco string.

ritard. in tempo Tromb Solo Hoboe p pp

mp 3 1 2 restez 3 3

p 3 5

f 2 3 sul A 4

dim. p espressivo sul D 1 2 1

f D p dim.

pp 3 3 Tutti f

ff dim. p

Solo dolce

f (molto espressivo) *dim.*

p *f* *dim.* *p*

fz *p* *f* *p*

fp *f* *p*

sul G *f* *rit.* *pp* *in tempo*

A *cresc.* *f* *tranquillo* *dim.* *2da corda*

morendo *pp*

Finale 2 click-beats at beginning
 Allegro giocoso, ma non troppo

fp *f* *p*

Tutti

cresc.

A Solo 1

Tutti

fp

Solo

f

Tutti

ff

B

Bl. 3 Viol.

dim.

Solo

C

p *dim.* *pp* *mf*

spiccato

spiccato sempre

spiccato sempre

p

fz

D

fz *fz* *f* *fz* *fz* *fz* *fz*

f *fz* *fz* *ff* *fz* *fz* *fz*

E

fz *fz* *fz* *fz* *fz* *fz* *f*

F

fz *fz* *fz* *fz* *fz* *ff*

Tutti

Solo

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#). The piece is marked "Solo" at the beginning. The dynamics range from *dolce* (softly) to *ff* (fortissimo). The notation includes various articulations such as slurs, accents, and breath marks (V), as well as fingerings (1-4) and ornaments (GV, H). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

mf fz fz fz

I Tutti f

Solo p dim. pp

Tutti f

p dim.

Horn pp

K *U'istesso tempo* (♩ = ♩)

f molto espressivo p f

mf molto espressivo

p f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *L*₁. The dynamic is *fp*. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff features a *dimin.* marking and a section marked *M* *4^{ta} corda* with *ff pesante* dynamics. The fourth staff contains various fingering numbers (1, 2, 3, 4) and articulation marks. The fifth staff continues with complex fingering and articulation. The sixth staff starts with a *p* dynamic and includes fingering numbers. The seventh staff has a *1 3* fingering and a *2 4* fingering. The eighth staff features a *2 4* fingering and a *4 3 4* fingering. The ninth staff includes a *tr* (trill) marking and a *fz* dynamic. The tenth staff concludes with a *fz* dynamic and a *V* marking.

N Tempo I
4^{ta} corda

Violin parts (V) with dynamic marking *f*. The notation includes slurs, accents, and various bowing techniques.

Tutti
Musical notation with a large crescendo hairpin and dynamic marking *f*.

Solo
Musical notation with dynamic markings *ff* and *f*.

Tutti
Musical notation with dynamic markings *f* and *ff*.

Hob. Viol. Hob. Viol.
Musical notation with dynamic markings *fz* and *f*.

Musical notation with dynamic markings *fz* and *f*.

Musical notation with dynamic markings *fz*, *dim.*, *p*, and *pp*.

P Solo
Musical notation with dynamic markings *mf* and *f*.

Musical notation with dynamic markings *f* and *ff*.

This page of musical notation, numbered 17, contains ten staves of music in G major. The notation is characterized by frequent use of eighth and sixteenth notes, often beamed together in groups. Dynamics include *fz* (forzando), *f* (forte), and *ff* (fortissimo). Articulations such as accents, slurs, and staccato markings are used throughout. Performance instructions include *Tutti* and *S* (staccato). Fingerings are indicated by numbers 1-4. The music concludes with a double bar line and a *ff* dynamic marking.

U V
p

dim.

pp leggiero

restez.

sempre spiccato e pp

cresc.

f (brillant)

Tutti 3

Tutti 3

Tutti 3

L'istesso tempo (♩ ♩.)

V Solo
f große Striche
fz fz fz
dim.
cresc.
fz
ff
fz
ff
Tutti
Solo poco accelerando
ff