

[To return to Piano-Accompaniments.com click here](https://piano-accompaniments.com)

Antonín Dvořák

Songs My Mother Sang

Solo scores (sourced from IMSLP.org)

[Click to go to:](#)

[Violin \(arr. Powell\)](#)

[Violin \(arr. Kreisler\)](#)

[Cello version](#)

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP.org website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding accompaniment tracks available on Piano-Accompaniments.com. Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

Songs My Mother Sang

Gipsy Melody

VIOLIN

ANTON DVORAK, Op. 55, No 4

Arr. by Maud Powell

Andante con moto **8** *molto espressivo*

mp *f* *p* *pp* *cresc.* *ppp*

Als die alte Mutter

Songs my mother taught me

Op. 55, No. 4.

Violin.

DVOŘÁK - KREISLER.

Andante con moto.

Musical score for the first movement of the Piano Concerto in G minor, Op. 25, by Frédéric Chopin. The score is in G minor, 3/4 time, and consists of 11 staves. It includes various musical notations such as notes, rests, and ornaments. Performance markings include *mf*, *dim.*, *p*, *sonore*, *dolce*, *poco rit.*, and *rit.*. The score is divided into sections labeled *IVa*, *IIIa*, and *IIa*. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a *rit.* marking.

Zigeuner - Melodie.

„Als die alte Mutter.“

“Songs my mother.”

Violoncello.

Ant. Dvořák, Op. 55. No 4.

Bearbeitung von Heinrich Grünfeld.

Andante con moto, Pfte.

6 p

4 8

f p

4 pp

3

f dim. pp

4 1 2 1