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# Antonín Dvořák

## *Slavonic Dance Op.72 No.2*

Solo score (sourced from IMSLP.org)

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[Violin version \(arr. Kreisler\)](#)

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# Slavischer Tanz N<sup>o</sup> 10.

3 click-beats at beginning  
Repeats included

## Violoncello.

Ant. Dvořák, Op. 72. N<sup>o</sup> 2.  
Bearbeitet von Heinrich Grünfeld.

*Allegretto grazioso.*

*p molto espressivo* *fz* *p*

*fz* *p* *pp* *fz*

*a tempo* *f* *dim.* *p* *pp* *rit.*

*f* *ffz* *ffz*

*dim.* *mf dim.* *rit.*

*a tempo* *p* *dim.* *p*

*mf*

*pp*

*a tempo* *p* *fz* *p* *f* *rit.*

Violoncello.

The musical score for the Violoncello part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *mf*, *dim.*, and *fz*. Performance instructions include *rit.*, *im tempo*, and *molto espr.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *pp* dynamic marking.

# SLAVONIC DANCE\*

(Op. 72, No. 2)

3 click-beats at beginning

Antonín Dvořák

Arranged by Fritz Kreisler

Andante grazioso quasi Allegretto.

*p*

*poco più cresc.*

*poco string.*

*cresc.*

*più tranquillo*

*schierzando*

*fz con ritmo fz*

*a tempo*

*fz poco rit.*

*poco rit. e dim.*

*p*

*cresc.*

\*Originally published as Slavonic Dance No. 2. E Minor. Kreisler's arrangement retains the original key.

*f* *p* *più cresc.*  
*f* *poco string.* *mf*  
*f<sub>2</sub>*  
*rit.* *cresc.* *a tempo*  
*f con passione* *p* III<sup>a</sup> *dolce*  
*poco rit.* *f<sub>2</sub>* *con ritmo* *f<sub>2</sub>*  
*poco rit.*  
*tr.* *tr.* *tr.* *tr.*