

Antonín Dvořák

Rondo Op.94

Cello solo score (sourced from IMSLP.org)

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Rondo.

2 click-beats at beginning before cello enters

Repeat included

Violoncello - Solo.

Allegretto grazioso. M.M. ♩ = 92.

Ant. Dvorák, Op. 94.

p semplice

p

cresc. *f*

dim. *ritardando*

pp in tempo

pp

dimin. *espressivo*

13

Violoncello - Solo.

3

Violoncello Solo musical score, measures 1-12. The score is written in 13/8 time with a key signature of two flats. It features various dynamics including *p*, *f*, *cresc.*, *ff*, *rit.*, and *pp*, along with articulation marks like accents and slurs.

Più mosso. Allegro vivo.

Violoncello Solo musical score, measures 13-16. The tempo changes to "Più mosso. Allegro vivo." and the dynamics include *pp*, *rit*, *f*, and *f^{tr}*. The score includes triplet markings and a first ending bracket.

Violoncello - Solo.

Violoncello Solo musical score, page 4. The score is written for a single cello, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 12/8), and dynamic markings. The piece includes trills, triplets, and slurs. The tempo changes from an implied moderate pace to 'Poco meno mosso'.

Dynamic markings and performance instructions include:

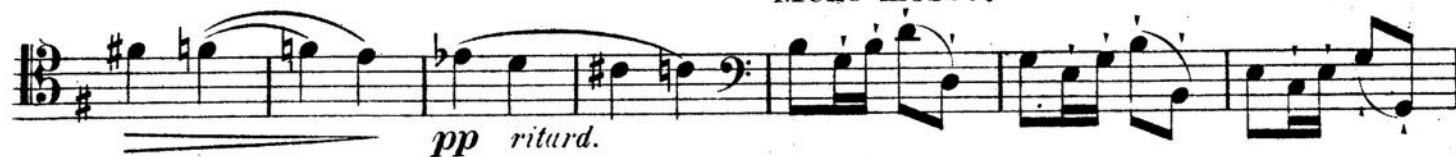
- f* (forte)
- fz* (forzando)
- dim.* (diminuendo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- pp spiccato* (pianissimo, staccato)
- ff* (fortissimo)
- fz molto rit.* (forzando, molto ritardando)
- Poco meno mosso.* (Poco meno mosso)

Violoncello - Solo.

5



Meno mosso.



Allegro.



Meno mosso



quasi Tempo I.



Violoncello-Solo.

Violoncello-Solo musical score, page 6. The score is written for a single cello, featuring various musical notations including dynamics, articulation, and fingerings.

The score consists of eight staves of music, primarily in 3/4 time, with a key signature of one flat (B-flat).

Key musical elements and markings include:

- Staff 1:** Bass clef. Starts with a *p* (piano) dynamic. Includes a first ending bracket labeled "1".
- Staff 2:** Treble clef. Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Treble clef. Includes a *p* (piano) dynamic.
- Staff 4:** Treble clef. Includes *pp* (pianissimo) and *f* (forte) dynamics.
- Staff 5:** Treble clef. Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Staff 6:** Treble clef. Includes a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.
- Staff 7:** Treble clef. Includes the instruction *in tempo* and the marking *dolce* (dolce).
- Staff 8:** Treble clef. Includes the marking *q restez.* (quasi restez).

The score concludes with a final key signature change to one sharp (F#).

Violoncello - Solo.

7

p
cresc. *f* *rit.* *p* *in tempo*
f *ff*
in tempo *pp*
rit. *in tempo* *pp*
rit. *in tempo* *f* *fz*
lento *pizz.* *pp*