

Antonín Dvořák

Romance in F minor, Op.11

Violin solo score (sourced from IMSLP.org)

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Dvorak
Romance in F Minor
Op. 11

SOLO-VIOLINE

Andante con moto

Opening shortened to 6 bars of piano solo before violin enters

Viol. Solo

molto espressivo

poco stringendo

in tempo

f *dimin.*

p *molto dim.* *pp*

f *pp* *pp*

f *p* *dimin.* *pp*

SOLO-VIOLINE

This musical score is for a solo violin, measures 1 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on ten staves. It begins with a series of sixteenth-note runs and chords, marked with dynamics such as *cresc.*, *fp*, *f*, *fz*, *dim.*, and *pp*. There are several trills and grace notes throughout. Measures 16, 17, and 18 are marked with measure numbers and the word "Viol.". The final measure (18) is marked "Solo V." and "plegato".

Tutti shortened to 9 bars of piano solo before violin re-enters

SOLO-VIOLINE

3

cresc.

f

a tempo

rit.

fz

dimin.

pp

molto espressivo

dim.

poco stringendo

dimin.

in tempo

f

dim.

pp

dim.

pp

pp

3

SOLO-VIOLINE

The musical score is written for a solo violin and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat).

Dynamics and performance markings include:

- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- p* (piano)
- ritard* (ritardando)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo*
- in tempo*
- 4 Corda* (fourth position)
- poco stringendo e cresc.* (a little more stringently and crescendo)

The score features a variety of musical techniques, including slurs, ties, and articulation marks, indicating a complex and expressive performance.