

Paul Dukas

Villanelle

Horn solo score (sourced from IMSLP.org)

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VILLANELLE

pour COR

avec accompt d'Orchestre ou de Piano

PAUL DUKAS

COR

En FA

Très modéré (sans les Pistons)

First staff of music, treble clef, 6/8 time. The notation includes a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a dotted quarter note (A4) marked *fp*, and a half note (G4) marked *dim. molto*. The staff concludes with a triplet of eighth notes (F4, G4, A4) marked *pp*.

La noire un peu *moins* lente que la noire pointée précédente

En serrant un peu -

Retenu

au Mouvt

Sans trop de rigueur dans la mesure

musical notation for the first system of the piece, showing a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The dynamics are marked as *poco sfz*, *dim.*, and *p*. The tempo/mood is indicated as *molto espress.*

Très vif

[illegible]

COR

15 Piano (avec les Pistons)

p

poco cresc.

cresc.

mf (légèrement)

f risoluto

p dolce *poco cresc.*

p *poco cresc.* *poco cresc.*

dim. *p* *dim.* *perdendosi*

(En echo) Légèrement retenu

(Doigtez un 1/2 ton au-dessus)

A musical score for a Horn (COR) part, consisting of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest followed by a melodic line, marked '15', 'Piano', and '(avec les Pistons)'. The second staff continues the melody with a 'poco cresc.' instruction. The third staff features a series of eighth notes with accents, marked 'cresc.'. The fourth staff has a triplet of eighth notes, marked 'mf (légèrement)'. The fifth staff begins with a triplet of eighth notes, marked 'f risoluto'. The sixth staff continues the melodic line. The seventh staff has a triplet of eighth notes, marked 'p dolce', followed by a 'poco cresc.' instruction. The eighth staff continues the melody, marked 'p' and 'poco cresc.'. The ninth staff continues the melody, marked 'poco cresc.'. The tenth staff features a series of half notes with accents, marked 'dim.', 'p', 'dim.', and 'perdendosi'. The eleventh staff is marked '(En echo)' and 'Légèrement retenu', featuring a series of half notes with accents, marked '(Doigtez un 1/2 ton au-dessus)'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for Horn (COR). The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: Measures 1-4. Dynamics: *pp*, *cresc.*, *poco*.

Staff 2: Measures 5-8. Dynamics: *pp*, *cresc.*, *poco*.

Staff 3: Measures 9-12. Dynamics: *a*, *poco*, *mf*, *p*.

Staff 4: Measures 13-16. Dynamics: *p*, *poco cresc.*.

Staff 5: Measures 17-20. Dynamics: *rinf. dim.*, *p*.

Staff 6: Measures 21-24. Dynamics: *pp*, *p*.

Staff 7: Measures 25-28. Dynamics: *p*, *schierzando*.

Staff 8: Measures 29-32. Dynamics: *più f*, *cresc.*.

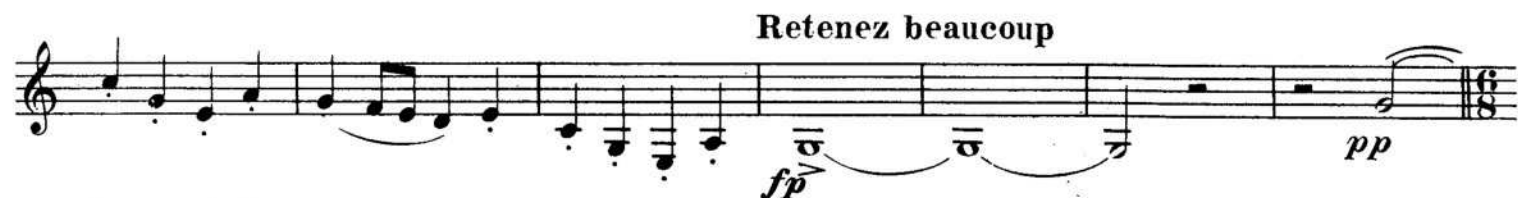
Staff 9: Measures 33-36. Dynamics: *f*.

Staff 10: Measures 37-40. Dynamics: *f*.

Annotations:

- Revenez - - - au Mouvt** (Staff 3)
- Ouvert** (Staff 2)
- Poco rit.** (Staff 6)
- Mettez la Sourdine** (Staff 6)
- a Tempo** (Staff 6)
- 1** (Staff 6)
- ôtez la Sourdine** (Staff 9)
- 6** (Staff 9)

COR



Très modéré (comme au début)

