

Franz Doppler

Fantasie Pastorale Hongroise, Op.26

Flute solo score (sourced from IMSLP.org)

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François Doppler

Op. 26

Flute

Molto andante

Piano

Solo

I

pp

Poco animato

P

P

mf

p

f cresc. ff

dim. pp 2 click-beats precede the re-entry of piano part at Tempo I

Tempo I

p pp

morendo

tr

pp

Harmonique

pp

morendo

fz

Andantino moderato

Piano

6

poco rall.

p

Poco meno

cresc.

f p

mf

f

pp

p rall.

Poco più allegro

tr

tr

f

p

rall.

p a tempo

f

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics: *p*, *pp*. Articulations: *tr*, *3* (triplets).

Staff 2: Dynamics: *p*. Articulations: *tr*, *3* (triplets). Tempo markings: *rall.*, *a tempo*.

Staff 3: Dynamics: *p*, *f*, *pp*. Marking: *Cadenza*.

Staff 4: Dynamics: *rall.*

Staff 5: Tempo marking: *Tempo I*. Dynamics: *pp*. Articulations: *tr*.

Staff 6: Dynamics: *cresc.*

Staff 7: Dynamics: *f*, *fz*, *pp*.

Staff 8: Dynamics: *f*, *p*. Markings: *6*, *Piano*, *Solo*.

Staff 9: Dynamics: *p*, *pp*, *pp*. Tempo marking: *Moderato*.

Staff 10: Tempo marking: *poco rit.*

Allegro

p

mf

pp

p

p

Piu lento

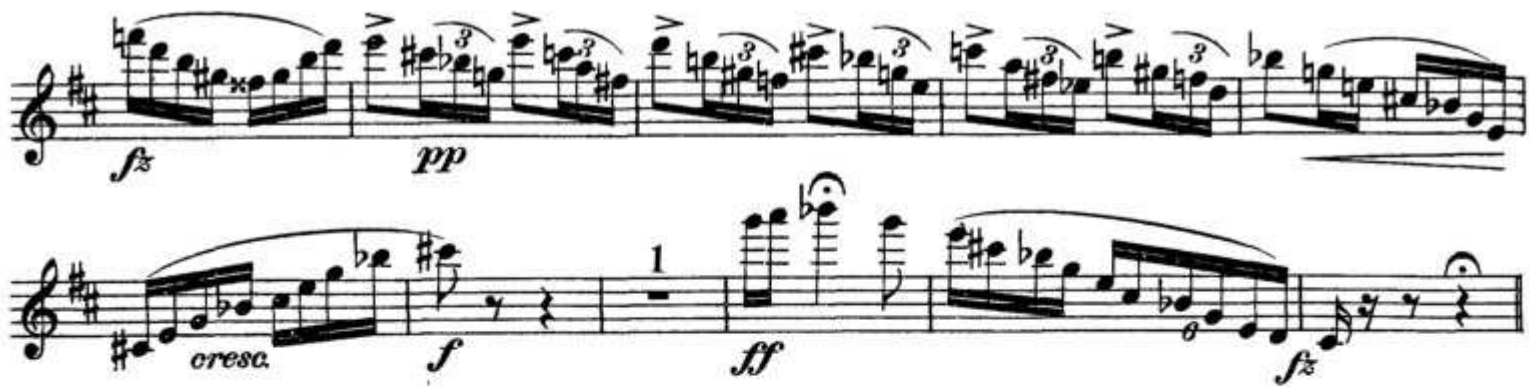
pp

pp

mf

ff

f



Click-beats indicate the pulse of this section before piano enters mid-bar

