

Franz Doppler

Andante et Rondo, Op.25

Flute 1+2 score (sourced from IMSLP.org)

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ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante

Flauta 1

Flauta 2

con espress.

p

3

Fl. 1

Fl. 2

cresc.

3

pp

pp

Fl. 1

Fl. 2

cresc.

f

f

p

Fl. 1

Fl. 2

cresc.

f

f

pp

p

Fl. 1

Fl. 2

cresc.

f

f

f

f

Fl. 1

Fl. 2

poco rall.

p

dim.

p

p

35 **Più animato**

Fl. 1

Fl. 2

f 6 3 5

39

Fl. 1

Fl. 2

f 7 3 *ff* 6 3

44

Fl. 1

Fl. 2

ff 6 *p* 3 3 3 3 3 3 3 3 *pp* 3 3

49

Fl. 1

Fl. 2

pp 3 3 3 3 3 3 3 3 *morendo.* 3 3 3 3 *morendo.*

Tempo I°

54

Fl. 1

Fl. 2

pp *cresc.* *f* *f*

60

Fl. 1

Fl. 2

p *cresc.* *f* *f*

65

Fl. 1

pp

cresc.

f

Fl. 2

pp

cresc.

f

69

Fl. 1

ff

poco rall.

Piu lento

pp

Fl. 2

ff

poco rall.

pp

74

Fl. 1

pp

sempre pianissimo.

pp

Fl. 2

pp

sempre pianissimo.

77

Fl. 1

smorzando.

p

Repeat included

Allegretto con moto.

Fl. 2

smorzando.

p

86

Fl. 1

cresc.

f

1.

2.

f 3

Fl. 2

cresc.

f

f 3

95

Fl. 1

p

tr

Fl. 2

p

103

Fl. 1

Fl. 2

p

111

Fl. 1

Fl. 2

p

120

Fl. 1

Fl. 2

p

Poco meno.

132

Fl. 1

Fl. 2

p

144

Fl. 1

Fl. 2

p

154

Fl. 1

Fl. 2

mf

p

164 **tempo.**

Fl. 1 *p*

Fl. 2 *pp*

poco rall.

f

174

Fl. 1 *f* *p* *cresc.* *f*

Fl. 2 *p* *cresc.*

182

Fl. 1 *f*

Fl. 2 *f*

188

Fl. 1 *p* *p*

Fl. 2 *p* *p*

195

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

202

Fl. 1 *f*

Fl. 2 *f*

Fl. 1 210 *ff*

Fl. 2 *ff*

Fl. 1 217

Fl. 2

Fl. 1 225 *pp* *p*

Fl. 2 *pp* *p* *p*

Fl. 1 234 *p*

Fl. 2 *pp*

Fl. 1 245 *poco rall.* *f* *p* *mf*

Fl. 2 *poco rall.* *f* *p* *mf*

Fl. 1 253 *f* *p* *mf* *f* *p* *mf*

Fl. 2 *f* *p* *mf* *f* *p* *mf*

260

Fl. 1

Fl. 2

f *p* *mf* *f*

3

267

Fl. 1

Fl. 2

p *p*

3

274

Fl. 1

Fl. 2

fz *fz* *fz*

281

Fl. 1

Fl. 2

f *f*

tr

289

Fl. 1

Fl. 2

ff *ff*

Flauta 1

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante
3 8

con espress. *pp*

15

< f

20

p *cresc.* *f*

24

pp *cresc.* *f*

27

f *poco rall.*

30

p *dim.*

Più animato

35

f 6 3

40

f 6 3 3 3

44 *ff* 6 *p* 3 3 3 3 3 3 3 3 3

48 *pp* 3 3 3 3

51 3 *Tempo I°* 3 *morendo.* 3 3 3 3

53

58 *f* *p*

62 *cresc.* *f*

65 *pp* *cresc.* *f*

68 *ff* *poco rall.*

71 *Piu lento* *pp* *pp*

75 *sempre pianissimo.*

76 *pp* *smorzando.*

Detailed description: This is a musical score for a flute, measures 44 to 76. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 44 starts with a fortissimo (ff) dynamic and a sixteenth-note run. Measure 48 has a pianissimo (pp) dynamic and triplet markings. Measure 51 includes a 'Tempo I°' marking and a 'morendo.' instruction. Measure 58 has a forte (f) dynamic. Measure 62 has a crescendo (cresc.) and forte (f) dynamic. Measure 65 has a pianissimo (pp) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 68 has a fortissimo (ff) dynamic and a 'poco rall.' instruction. Measure 71 is marked 'Piu lento' and has a pianissimo (pp) dynamic. Measure 75 has a 'sempre pianissimo.' instruction. Measure 76 has a pianissimo (pp) dynamic and a 'smorzando.' instruction, ending with a 2/4 time signature.

Allegretto con moto.

80 **2**

87 *p* **1.** **2.** **2** *cresc.* *f* *f* **3** *p* *tr*

96 *(tr)*

103 *p*

109 **3** **3** **3** **3**

115 *p*

123 **Poco meno.** **15** *p* *p*

146 **3** *p* **3** **3** **3** **3** **3** **3**

153 **3** **3** **3** **3** **3** **3** *mf*

161 *p* **3** **3** **3** **3** *p*

168 **3** **3** *poco rall.*

173 **tempo.**

f 3 *p* *cresc.*

181 *f* 3

186 *p*

191 *p*

197 *cresc. f* 3 3 3

203 *f*

210 *ff*

217 3 3

223 3 *pp*

229 *p* 7 *p*

243 3 3 *poco rall.* *f* 3

250 *p* *mf* *f* *p*

255 *mf* *f* *p* *mf*

260 *f* *p* *mf* *f*

266

272 *p*

277 *fz* *fz*

283 *f* *ff*

291

Detailed description: This musical score is for the first flute part of a piece, spanning measures 250 to 291. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into eight systems, each containing a single staff. The notation includes various musical elements: eighth and sixteenth notes, often beamed together in groups; triplets indicated by a '3' over a bracket; slurs grouping phrases; and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *ff* (fortissimo). Trills are marked with 'tr' above notes in measures 283 and 284. The piece concludes with a final whole note chord in measure 291.

ANDANTE ET RONDO

FRANÇOIS DOPPLER Op. 25.

Andante
3

8 *p* *cresc.* 3 3

13 *pp* *cresc.* *f*

18 *p* *cresc.*

22 *f* *p* *cresc.*

26 *f* *poco rall.*

30 *p* *p*

Piu animato

35 *f* 6 3 5 3

39 *f* 7 3 3

43 *ff* 6 3 *pp* 3

V.S.

48

pp

52

Tempo I°

morendo. *pp*

57

cresc. *f* *p*

62

cresc. *f* *pp*

66

cresc. *f* *ff*

70

Piu lento

poco rall. *pp* *pp*

75

sempre pianissimo.

77

smorzando.

Allegretto con moto.

80 *p* *cresc.*

88 *f* *f* *p*

96

103 *p*

110 *p*

118 *p* *tr*

Poco meno.

126

135 *7*

149 *p* *tr* *3* *3*

158 *mf* *3* *3* *p* *3* *3* *3* *3* *3* *3*

165 *pp* *3* *3* *3* *3* *3* *3* *3* *3* *poco rall.*

173 *tempo.* *f* *3* *p* *cresc.*

181 *f* *3*

187 *p*

193 *p*

200 *cresc.* *f* *3* *3* *f*

207 *3* *3* *3* *3* *3*

212 *ff* *3*

219

Detailed description: This is a musical score for a flute part, measures 149 to 219. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *tr* (trill), *poco rall.* (poco rallentando), *tempo.* (return to tempo), and *cresc.* (crescendo). Measure numbers 149, 158, 165, 173, 181, 187, 193, 200, 207, 212, and 219 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 219.

225 *pp* *p*

233 *p* *pp*

242 *f* *poco rall.*

250 *p* *mf* *f* *p* *mf*

256 *f* *p* *mf*

261 *f* *p* *mf* *f*

267 *p*

274 *fz* *fz*

280

285 *f* *ff*

291

Detailed description: This is a musical score for a flute part, specifically for the second flute (Flauta 2) on page 5. The score covers measures 225 to 291. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *ff* (fortissimo). There are also performance instructions such as *poco rall.* (a little slower). The notation includes many triplet markings (indicated by a '3' over a bracket) and various articulations like slurs, accents, and staccato marks. The piece concludes with a final whole note chord in measure 291.