

Charles Dancla

6 Airs Variés, Op.89

Violin solo score (sourced from IMSLP.org)

Click to go to:

[1st Air Varié - Andante maestoso](#)

[2nd Air Varié - Andante](#)

[3rd Air Varié - Maestoso](#)

[4th Air Varié - Andante cantabile](#)

[5th Air Varié - Moderato](#)

[6th Air Varié - Andante maestoso](#)

Please note the following:

[Piano-Accompaniments.com](https://piano-accompaniments.com) does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

6 PETITS AIRS VARIÉS

pour VIOLON

avec accomp^t de Piano.

Charles DANCLA

Op. 89.

1^{er} AIR VARIÉ

sur un Thème de PACINI.

All repeats included

Andante maestoso.

Flebile.

Violon.

molto cantabile

The first variation is written for violin in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' and the mood is 'Flebile'. The first staff contains measures 1-4, with a 'molto cantabile' instruction. The second staff contains measures 5-8. The third staff contains measures 9-12, with a 'cresc.' marking. The fourth staff contains measures 13-16, with a 'f' marking. The piece concludes with a double bar line.

Moderato. *Fieramente.*

Thème.

The theme is written for violin in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the mood is 'Fieramente'. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The piece concludes with a double bar line.

Violon.

Moderato.
con eleganza

Variation.

dolce

f marcato

sautillé

a tempo.

rall. - - - - - dolce

The Variation section consists of seven staves of music. It begins with a *dolce* marking and features elegant, flowing lines. The second staff introduces a *f marcato* section with more rhythmic intensity. The third staff is marked *sautillé*, characterized by light, bouncy eighth-note patterns. The fourth staff continues with similar rhythmic motifs. The fifth staff returns to a *dolce* tempo, marked *a tempo.* The sixth staff includes a *rall.* (rallentando) section, indicated by a series of dashes, before returning to *dolce*. The section concludes with a final staff of music.

Coda.

ou bien coulé

The Coda section consists of three staves of music. It features a continuous, flowing eighth-note pattern. The second staff includes the instruction *ou bien coulé*, suggesting a smooth, uninterrupted melodic line. The section ends with a final staff of music.

Facilité.

cresc. - - - - -

f

The Facilité section consists of two staves of music. It begins with a *cresc.* (crescendo) marking, indicated by a series of dashes. The music features rapid, flowing eighth-note patterns. The second staff includes a *f* (forte) marking. The section concludes with a final staff of music.

6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA

Op. 89.

2^e AIR VARIÉ

sur un Thème de ROSSINI.

Violon.

Andante.



Plus lent.

*dolcissimo*

Cantabile.

*f**p*

Violon.

3

2^e Var. *Brillante.*

Coda.

6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA

Op. 89.

3^e AIR VARIÉ

sur un Thème de BELLINI.

All repeats included

Violon.

Maestoso.

Violon.

f

p cantabile espress.

avec élégance

ad libitum.

lento.

rall.

8 seconds of silence in piano part to allow for ad libitum, before
2 click-beats indicate re-entry of piano at Moderato cantabile

Moderato cantabile.

Thème.

Thème. 





1^{re} Var. 



Violon.

3



Violon musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of four staves. The first staff has a forte (*f*) dynamic marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking and a 4-measure rest.

Risoluto. *f* *sautillé.*

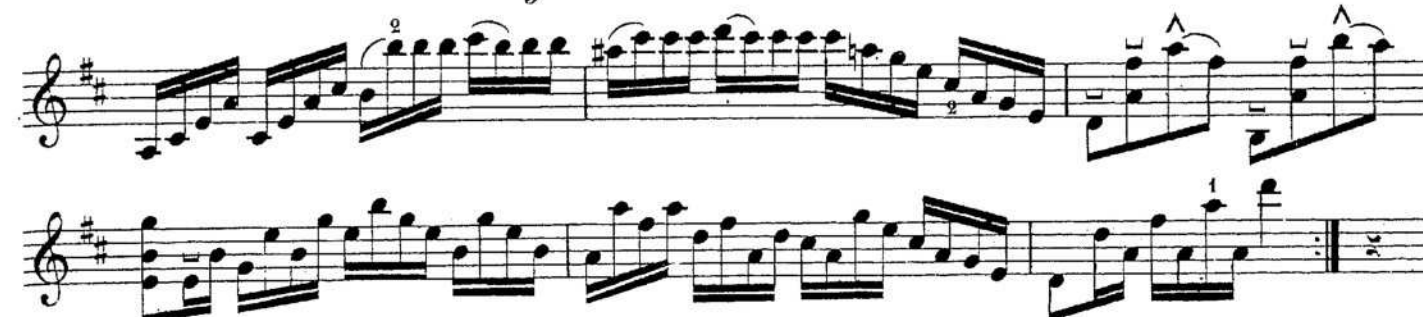


Violon musical score, second system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a forte (*f*) dynamic marking. The second staff has a *sautillé.* marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking.

harm. *f*



Violon musical score, third system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a *harm.* (harmonic) marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking.



Violon musical score, fourth system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking.

Coda. *leggiere* *sautillé*



Violon musical score, fifth system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a *Coda.* marking. The second staff has a *leggiere* marking. The third staff has a *sautillé* marking. The fourth staff has a *f* dynamic marking.

cresc.



Violon musical score, sixth system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a *cresc.* (crescendo) marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

f



Violon musical score, seventh system. The music is in G major and 2/4 time. It consists of four staves. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking.

6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA
Op. 89.

4^e AIR VARIÉ

sur un Thème de DONIZETTI.

Andante cantabile.

Violon.

2^e Corde:
ou bien à la 1^{re} Position.

a tempo.

rall.

1^{re} Var.

cantante e dolce

tr.

a tempo.

rall. poco a poco

Violon.

3

*à plein son.
cantabile*

f *rall.* *ad lib.*

4 seconds of silence in piano part to allow for ad libitum, before
2 click-beats indicate re-entry of piano at 2nd Variation

Allegro moderato.

2^e Var. *leggiere*

f *p* *f*

6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA

Op. 89.

5^e AIR VARIÉ

sur un Thème de WEIGL.

All repeats included

Thème. Violon.

Moderato. **Cantabile.**

dolce

a tempo.

poco rall.

1^{re} Var.

f

3 click-beats at beginning, violin enters on 3rd click

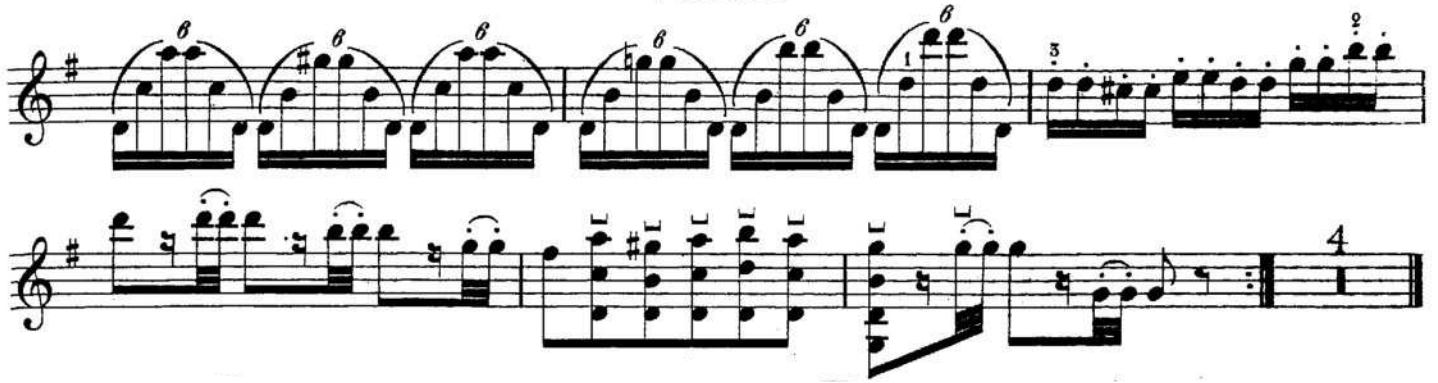
2^e Var.

Brillante.

molto stacc.

Violon.

3



Click-beats indicate the start of bars where piano is silent

Cantabile.
M.G. pizz.

M.G. pizz.

harm.

cantabile

cresc.

M.G. pizz.

M.G. pizz.

harm.

Facilité.

15437. 5.

Five

Detailed description of the Cantabile section: This section is written for a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Cantabile.' marking and a 'M.G. pizz.' (Messa di Gioia, pizzicato) instruction. The music features a series of chords, some with grace notes, and a melodic line. There are several 'harm.' (harmonics) markings. A 'cresc.' (crescendo) marking is present. The section concludes with a 'Facilité.' marking and a final flourish. The page number '15437. 5.' and the word 'Five' are at the bottom.

6 PETITS AIRS VARIÉS

pour VIOLON
avec accomp^t de Piano.

Charles DANCLA

Op. 89.

6^e AIR VARIÉ

sur un Thème de MERCADANTE.

All repeats included

Thème. Violon.

Andante maestoso. Andante cantabile.

Un peu plus animé.

1^{re} Var.

2^e Var.

Cantabile.

avec élégance

Violon.

3

rall. *f*

a tempo. *rall. poco a poco. rapidement*

3^e Var. *Brillante.* *f*

ou bien coulé. *cresc.*