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# César Cui

## *Orientale (from 'Kaleidoscope')*

Solo scores (sourced from IMSLP.org)

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# 9.

## Orientale.

4 click-beats at beginning before violin enters

### Violine.

César Cui, Kaléidoscope.

Allegretto. ♩ = 69.

The musical score is written for a single violin. It begins with a 4-measure rest, indicated by the text '4 click-beats at beginning before violin enters'. The tempo is 'Allegretto' at 69 beats per minute. The score is in 6/8 time and features a key signature of two flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) throughout. Specific dynamics include *mf* (mezzo-forte), *p* (piano), and *con morbidezza*. The piece includes a *riten.* (ritardando) section followed by a return to *a tempo*. The score ends with a double bar line and a repeat sign.

# Orientale from 'Kaleidoscope'

This solo part can be used with the 2nd accompaniment track version

César Cui

Solo Part  
starts here

Solo (oboe or flute)

(Piano) *mf*

*p con morbidezza*

*mf* *p*

*mf* *p*

*p* *rit. - - -* *a tempo* *(Piano)* *mf*

*p*

*pp*