

Frédéric Chopin

Introduction and Polonaise Brillante

Cello solo score (sourced from IMSLP.org)

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POLONAISE BRILLANTE.

Op.3.

(Joseph Merk gewidmet.)

Introduction.

VICLONCELLO.

Lento. (M.M. ♩ = 89.)

Pft. *espress.* *dimin.* *p*

Pft. *dimin.* *0*

a tempo *rallent.* *1^a* *2^a* *3^a* *4^a* *5^a* *6^a* *7^a* *8^a* *9^a* *10^a* *11^a* *12^a* *13^a* *14^a* *15^a* *16^a* *17^a* *18^a* *19^a* *20^a* *21^a* *22^a* *23^a* *24^a* *25^a* *26^a* *27^a* *28^a* *29^a* *30^a* *31^a* *32^a* *33^a* *34^a* *35^a* *36^a* *37^a* *38^a* *39^a* *40^a* *41^a* *42^a* *43^a* *44^a* *45^a* *46^a* *47^a* *48^a* *49^a* *50^a* *51^a* *52^a* *53^a* *54^a* *55^a* *56^a* *57^a* *58^a* *59^a* *60^a* *61^a* *62^a* *63^a* *64^a* *65^a* *66^a* *67^a* *68^a* *69^a* *70^a* *71^a* *72^a* *73^a* *74^a* *75^a* *76^a* *77^a* *78^a* *79^a* *80^a* *81^a* *82^a* *83^a* *84^a* *85^a* *86^a* *87^a* *88^a* *89^a* *90^a* *91^a* *92^a* *93^a* *94^a* *95^a* *96^a* *97^a* *98^a* *99^a* *100^a* *101^a* *102^a* *103^a* *104^a* *105^a* *106^a* *107^a* *108^a* *109^a* *110^a* *111^a* *112^a* *113^a* *114^a* *115^a* *116^a* *117^a* *118^a* *119^a* *120^a* *121^a* *122^a* *123^a* *124^a* *125^a* *126^a* *127^a* *128^a* *129^a* *130^a* *131^a* *132^a* *133^a* *134^a* *135^a* *136^a* *137^a* *138^a* *139^a* *140^a* *141^a* *142^a* *143^a* *144^a* *145^a* *146^a* *147^a* *148^a* *149^a* *150^a* *151^a* *152^a* *153^a* *154^a* *155^a* *156^a* *157^a* *158^a* *159^a* *160^a* *161^a* *162^a* *163^a* *164^a* *165^a* *166^a* *167^a* *168^a* *169^a* *170^a* *171^a* *172^a* *173^a* *174^a* *175^a* *176^a* *177^a* *178^a* *179^a* *180^a* *181^a* *182^a* *183^a* *184^a* *185^a* *186^a* *187^a* *188^a* *189^a* *190^a* *191^a* *192^a* *193^a* *194^a* *195^a* *196^a* *197^a* *198^a* *199^a* *200^a* *201^a* *202^a* *203^a* *204^a* *205^a* *206^a* *207^a* *208^a* *209^a* *210^a* *211^a* *212^a* *213^a* *214^a* *215^a* *216^a* *217^a* *218^a* *219^a* *220^a* *221^a* *222^a* *223^a* *224^a* *225^a* *226^a* *227^a* *228^a* *229^a* *230^a* *231^a* *232^a* *233^a* *234^a* *235^a* *236^a* *237^a* *238^a* *239^a* *240^a* *241^a* *242^a* *243^a* *244^a* *245^a* *246^a* *247^a* *248^a* *249^a* *250^a* *251^a* *252^a* *253^a* *254^a* *255^a* *256^a* *257^a* *258^a* *259^a* *260^a* *261^a* *262^a* *263^a* *264^a* *265^a* *266^a* *267^a* *268^a* *269^a* *270^a* *271^a* *272^a* *273^a* *274^a* *275^a* *276^a* *277^a* *278^a* *279^a* *280^a* *281^a* *282^a* *283^a* *284^a* *285^a* *286^a* *287^a* *288^a* *289^a* *290^a* *291^a* *292^a* *293^a* *294^a* *295^a* *296^a* *297^a* *298^a* *299^a* *300^a* *301^a* *302^a* *303^a* *304^a* *305^a* *306^a* *307^a* *308^a* *309^a* *310^a* *311^a* *312^a* *313^a* *314^a* *315^a* *316^a* *317^a* *318^a* *319^a* *320^a* *321^a* *322^a* *323^a* *324^a* *325^a* *326^a* *327^a* *328^a* *329^a* *330^a* *331^a* *332^a* *333^a* *334^a* *335^a* *336^a* *337^a* *338^a* *339^a* *340^a* *341^a* *342^a* *343^a* *344^a* *345^a* *346^a* *347^a* *348^a* *349^a* *350^a* *351^a* *352^a* *353^a* *354^a* *355^a* *356^a* *357^a* *358^a* *359^a* *360^a* *361^a* *362^a* *363^a* *364^a* *365^a* *366^a* *367^a* *368^a* *369^a* *370^a* *371^a* *372^a* *373^a* *374^a* *375^a* *376^a* *377^a* *378^a* *379^a* *380^a* *381^a* *382^a* *383^a* *384^a* *385^a* *386^a* *387^a* *388^a* *389^a* *390^a* *391^a* *392^a* *393^a* *394^a* *395^a* *396^a* *397^a* *398^a* *399^a* *400^a* *401^a* *402^a* *403^a* *404^a* *405^a* *406^a* *407^a* *408^a* *409^a* *410^a* *411^a* *412^a* *413^a* *414^a* *415^a* *416^a* *417^a* *418^a* *419^a* *420^a* *421^a* *422^a* *423^a* *424^a* *425^a* *426^a* *427^a* *428^a* *429^a* *430^a* *431^a* *432^a* *433^a* *434^a* *435^a* *436^a* *437^a* *438^a* *439^a* *440^a* *441^a* *442^a* *443^a* *444^a* *445^a* *446^a* *447^a* *448^a* *449^a* *450^a* *451^a* *452^a* *453^a* *454^a* *455^a* *456^a* *457^a* *458^a* *459^a* *460^a* *461^a* *462^a* *463^a* *464^a* *465^a* *466^a* *467^a* *468^a* *469^a* *470^a* *471^a* *472^a* *473^a* *474^a* *475^a* *476^a* *477^a* *478^a* *479^a* *480^a* *481^a* *482^a* *483^a* *484^a* *485^a* *486^a* *487^a* *488^a* *489^a* *490^a* *491^a* *492^a* *493^a* *494^a* *495^a* *496^a* *497^a* *498^a* *499^a* *500^a* *501^a* *502^a* *503^a* *504^a* *505^a* *506^a* *507^a* *508^a* *509^a* *510^a* *511^a* *512^a* *513^a* *514^a* *515^a* *516^a* *517^a* *518^a* *519^a* *520^a* *521^a* *522^a* *523^a* *524^a* *525^a* *526^a* *527^a* *528^a* *529^a* *530^a* *531^a* *532^a* *533^a* *534^a* *535^a* *536^a* *537^a* *538^a* *539^a* *540^a* *541^a* *542^a* *543^a* *544^a* *545^a* *546^a* *547^a* *548^a* *549^a* *550^a* *551^a* *552^a* *553^a* *554^a* *555^a* *556^a* *557^a* *558^a* *559^a* *560^a* *561^a* *562^a* *563^a* *564^a* *565^a* *566^a* *567^a* *568^a* *569^a* *570^a* *571^a* *572^a* *573^a* *574^a* *575^a* *576^a* *577^a* *578^a* *579^a* *580^a* *581^a* *582^a* *583^a* *584^a* *585^a* *586^a* *587^a* *588^a* *589^a* *590^a* *591^a* *592^a* *593^a* *594^a* *595^a* *596^a* *597^a* *598^a* *599^a* *600^a* *601^a* *602^a* *603^a* *604^a* *605^a* *606^a* *607^a* *608^a* *609^a* *610^a* *611^a* *612^a* *613^a* *614^a* *615^a* *616^a* *617^a* *618^a* *619^a* *620^a* *621^a* *622^a* *623^a* *624^a* *625^a* *626^a* *627^a* *628^a* *629^a* *630^a* *631^a* *632^a* *633^a* *634^a* *635^a* *636^a* *637^a* *638^a* *639^a* *640^a* *641^a* *642^a* *643^a* *644^a* *645^a* *646^a* *647^a* *648^a* *649^a* *650^a* *651^a* *652^a* *653^a* *654^a* *655^a* *656^{a</}*

VIOLONCELLO.

f *sempre cresc.* *sf*

fp *p*

poco rall. 2^a..... rallent. Cadenza.

Alla Polacca.

con spirito

E pizz.

arco

dolce

VIOLONCELLO.

The image displays a page of a musical score for the Violoncello (Cello). The score is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by complex fingering, including double stops and rapid passages. The first system includes a dynamic marking of *ff* (fortissimo). The second system features a *pizz.* (pizzicato) instruction, followed by an *arco* (arco) instruction. The third system includes a *cantabile* marking and a *restez* instruction. The fourth system includes a *ff* marking and a *3a* (third ending) marking. The score concludes with a final chord and a *ff* marking.

VOLONCELLO.

Ossia

con forza cresc. *sf* *sf*

Ossia *rall.*

a tempo *sf* *p* *rall.*

a tempo *restez*

1^a dolce

VIOLONCELLO.

The musical score for the Violoncello part on page 16 consists of several systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *ff*, *pizz.*, *arco*, *f*, *pp*, *cresc.*, and *ff* are used throughout. Articulation marks like accents and staccato are also present. The score is written in bass and treble clefs, with some staves featuring a key signature change to one sharp (F#).

The first system begins with a *ff* dynamic and includes a *2^a* marking. The second system features a *pizz.* marking and a *arco* marking. The third system includes a *f* dynamic and a *pp* dynamic. The fourth system includes a *p* dynamic and a *cresc.* marking. The fifth system includes a *pp* dynamic and a *f* dynamic. The sixth system includes a *p* dynamic and a *cresc.* marking. The seventh system includes a *ff* dynamic and a *ff* dynamic.