

Frédéric Chopin

Cello Sonata in G, Op.65

Cello solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Allegro moderato](#)

[Movement 2 - Scherzo](#)

[Movement 3 - Largo](#)

[Movement 4 - Finale](#)

Please note the following:

Piano-Accompaniments.com does not create music scores or offer sheet music for sale. Instead, this particular score has been sourced from the IMSLP website and is either in the public domain or has been made available under a Creative Commons licence. If you have any questions about this please contact me via the website.

Scores provided by IMSLP contributors will often have been scanned in, therefore the graphical quality may vary and they should not be confused with pristine digital scores which can be purchased on other websites.

These scores will be suitable for the corresponding [accompaniment tracks available on Piano-Accompaniments.com](#). Where possible I have marked up the score to show if any click-beats are used, whether repeats occur, if any bars are cut or cadenzas shortened.

If you are performing this work in public please adhere to any copyright rules that exist within your country, and it is suggested you obtain a copy of the corresponding score from an authorised retailer if possible.

Please do not copy or distribute this document without prior permission.

SONATE

(11 1

Chopin's Werke.

für Pianoforte und Violoncell
von

Band .XI. Nº 3.

FRIEDRICH CHOPIN.

Op. 65

Aug. Franchomme gewidmet.

No repeats

VIOLONCELLO.

Allegro moderato.

The image shows the first page of the Violoncello score for Chopin's Sonata Op. 65, No. 3. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 7-measure rest, followed by a first fingered note (F2) marked *f*. The tempo is **Allegro moderato.** The score includes various musical notations such as slurs, ties, and dynamic markings: *dolce*, *cresc.*, *f*, *ff*, *p*, *dim.*, and *cresc.*. There are also fingering numbers (1, 2, 3, 4) and articulation marks (accents). The piece concludes with a final chord marked *dim.* and a *ff* dynamic. The page number 11 is in the top right corner, and the band number XI, No. 3 is in the bottom right corner.

VIOLONCELLO.

A musical score for Violoncello, consisting of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece features a variety of textures, including rapid sixteenth-note passages and slower, more melodic lines. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

p

f

p

cresc.

f

p

cresc.

f

cresc.

fp

cresc.

f

dolce

f

pp

ten.

cresc.

dolce

f

più f

VOLONCELLO.

(13) 3

stretto
rall. **Tempo primo.**
ff
p
ff
p
f
p
cresc.
f
fp
cresc.
p
f
rall.
a tempo
ff

2 click-beats at beginning. Repeat included.

4 (14)

VOLONCELLO.

Scherzo.

The musical score for the Violoncello part of the Scherzo, Op. 14, No. 3, is presented on a single system with two staves. The piece is in 3/4 time and B-flat major. It begins with a forte (f) dynamic and a tempo marking of 'Scherzo.'. The score features a variety of musical techniques, including slurs, ties, and dynamic markings such as 'f', 'p', 'p dolce', 'cresc.', 'dim.', and 'cantabile'. The piece concludes with a repeat sign and a final cadence.

VOLONCELLO.

(15) 5

Violoncello musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, *sf*, and *ff*. There are first and second endings marked with '1.' and '2.'.

2 click-beats at beginning.

Violoncello musical score, measures 11-15. The tempo is marked *Largo. cantabile* and the mood *dolce*. The key signature changes to B-flat major (two flats). The score includes dynamics like *pp*, *cresc.*, *dim. p*, and *f*. The phrase *poco a poco cresc.* is written above the staff.

VIOLONCELLO.

FINALE.
Allegro.

5

f

cresc. - - - - - *f*

p *rall.* 2 *a tempo* *mf*

pp *f*

p *ritenuto* *a tempo*

cresc. *f*

VOLONCELLO.

(17) 7

[illegible]

VOLONCELLO.

The musical score is written for a cello (Violoncello) and consists of ten staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions are placed throughout the piece:

- cresc.* (crescendo) appears at the end of the second staff.
- accelerando* appears at the end of the third staff.
- Più mosso al fine.* (Faster to the end) appears above the fourth staff.
- dolce* (sweetly) appears below the fourth staff.
- dim.* (diminuendo) appears below the eighth staff.
- rall.* (rallentando) appears above the ninth staff.
- a tempo* appears above the ninth staff.
- f* (forte) and *ff* (fortissimo) dynamic markings are present on the ninth and tenth staves.

The score concludes with a double bar line and repeat signs at the end of the tenth staff.