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Ernest Chausson

Poeme for Violin, Op.25

Violin solo score (sourced from IMSLP.org)

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Poème

pour Violon et Orchestre

A Eugène Ysaÿe

Ernest Chausson, op. 25

Lento e misterioso

Violon

Click-beats often used to indicate the start of bars where piano is silent

17 1 12 2

Piano *mf* *p*

3 2 1 3 1 2

3 2 13 4

3 click-beats in this bar

posato

cresc.

Violon

5 *f* *Animato* *ff* *dim.* *p tranquillo* *f* *cresc.* *f* *Molto animato* *ff*

6 7 8 9 10 11

Detailed description: This is a page of a violin score. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a dynamic of *f* (forte) and a tempo marking of *Animato*. The first staff contains a complex melodic line with many accidentals. The second staff features a more rhythmic pattern with some triplets. The third staff has a *dim.* (diminuendo) marking and a *p* (piano) dynamic, with a tempo change to *tranquillo*. The fourth staff returns to *f* and includes a triplet. The fifth staff continues with *f* dynamics. The sixth staff has a *p* dynamic and a *cresc.* (crescendo) marking. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic and a tempo change to *Molto animato*. The score includes various musical notations such as slurs, ties, and fingerings.

Violon

Animato (a tempo)

11 *mp* (*staccato*)

f

mf

ff

ff

rit. 13 *Poco lento*

riten. *Poco lento* $\text{♩} = \text{♩}$

14 7 15 *string. un poco* *rit.* *mf*

f

Poco meno lento

16 *p*

*) ad libitum à l'orchestre, obligatoire au piano.

Violon

Allegro

Violin score for measures 17-20. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 17 begins with a dynamic of *mf* and a tempo marking of *Allegro*. The music features a melodic line with eighth and sixteenth notes, and a supporting accompaniment of chords and eighth notes. Measure 18 starts with a dynamic of *p* and includes a *cresc.* marking. Measure 19 begins with a dynamic of *f* and includes an *accel.* marking. Measure 20 starts with a dynamic of *fz* and includes a *cresc.* marking. The score contains various musical notations such as slurs, ties, and dynamic markings.

Violon

Musical notation for Violon, measures 1-4. The piece is in G major (one sharp). Measures 1-2 feature a melodic line with a slur and a fermata over the first measure. Measures 3-4 continue the melodic line with a slur and a fermata over the second measure.

Tempo I

Musical notation for Violon, measures 5-8. Measure 5 begins with a *ff* dynamic and a long slur. Measure 6 contains a *ff* dynamic marking. Measure 7 has a *ff* dynamic marking. Measure 8 ends with a *ff* dynamic marking.

Musical notation for Violon, measures 9-12. Measure 9 has a *mf* dynamic marking. Measures 10-12 continue the melodic line with slurs and fermatas.

Musical notation for Violon, measures 13-16. Measures 13-16 feature a melodic line with slurs and fermatas.

Musical notation for Violon, measures 17-20. Measures 17-20 feature a melodic line with slurs and fermatas.

Musical notation for Violon, measures 21-24. Measure 21 has a *dim.* dynamic marking. Measure 22 has a *pp.* dynamic marking. Measures 23-24 continue the melodic line with slurs and fermatas.

Musical notation for Violon, measures 25-28. Measures 25-28 feature a melodic line with slurs and fermatas.

Musical notation for Violon, measures 29-32. Measure 29 has a *p* dynamic marking. Measures 30-32 feature a melodic line with slurs and fermatas.

Musical notation for Violon, measures 33-36. Measures 33-36 feature a melodic line with slurs and fermatas.