

Carl Philipp Emanuel Bach

Flute Sonata in Em, Wq.124

Flute solo score (sourced from IMSLP.org)

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4 click-beats at beginning
Flute enters on 4th click

Sonata
in E Minor
C.P.E. Bach

Adagio

The musical score is written for a single melodic line in E minor, 3/4 time. It consists of 10 staves of music. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score begins with a four-measure introduction, indicated by the red text '4 click-beats at beginning' and 'Flute enters on 4th click'. The melody is characterized by frequent triplet patterns, often spanning across bar lines. There are several trills and grace notes throughout the piece. The piece concludes with a final half-note chord on E2.

2 click-beats at beginning

Allegro

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with two click-beats. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (marked 'tr') and triplet markings (marked '3'). The piece concludes with a final G4 note.



Menuet 3 click-beats at beginning. All repeats included



1. Variation



2. Variation

