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Frank Bridge

Cello Sonata

Cello solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Allegro ben moderato](#)

[Movement 2 - Adagio ma non troppo](#)

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SONATA

I

CELLO

Allegro ben moderato

Frank Bridge

p dolce e espress.

p espress.

mf espress.

cresc.

f

The score consists of ten staves of music. The first staff begins with a dynamic marking of *p dolce e espress.* and includes a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a dynamic change to *p espress.* and includes a second ending bracket labeled '2'. The fourth staff continues with *p espress.* dynamics. The fifth staff begins with a dynamic marking of *mf espress.*. The sixth staff continues with *mf espress.* dynamics. The seventh staff begins with a dynamic marking of *f* and includes a *cresc.* instruction. The eighth staff continues with *f* dynamics. The ninth and tenth staves conclude the piece with *f* dynamics and include a final triplet.

3
p *mp* *mf* *dim.* *p cresc.*

4 *f* *f* *pizz.*

5 arco. *f appassion.* *mf dolce.* *cresc.* *f*

6 *ff appassion.* *dim.* *mf* *p* *rall.*

7 a tempo *pp* *f* *ff* *rall.*

CELLO

8 *a tempo*
mf espress.

mf *f cresc.*

ff molto espress.

con calore *dim.* *rit.*

9 *pp a tempo* *pp dolce*

10 *pp sempre*

Tranquillo
 1 IV *pp* *ppp*

11 5 (Piano) Cello *mf espress.* 4 *p dolce*

12 2 *f* 13 *mf dolce*

cresc.

f dim. e poco rit. *dim.*

14 **Tempo Imo**

pp cresc.

mf cresc.

15

f con passione

f

(détaché ad lib.) **16** *ff molto espress.*

ff

ff

ff

17 *2*

CELLO

ff *dim.* *mf*

rit. *p cresc.* **18** *a tempo poco animato* *mf*

cresc. *mf*

f cresc. **19** *molto espress.*

largamente

dim. *rit.* *p* *espress.*

20 *Tempo Imo*

p

p espress.

3

3

22 *mf espress.*

23 *con fuoco*
ff

24 *ff largamente e molto espress.* *dim.*

p *rall.*

25 *Tranquillo e meno mosso*
pp

rall. *a piacere*

a tempo *pizz.* *arco* *poco*

II

CELLO

Adagio ma non troppo

8 *mf* *p* *dim.* *ten.*

1 8 *f* *p* *3mf* *dim. 3* *ten.*

2 *mf dim.* *p* *p dim.* *pp*

3 *pp dolce*

p espress.

4 *p espress.*

5 *pp*

6 *p espress.* *mf*

7 *p* *pp dolcissimo*

1 1 8 4

p *pp* *più pp* *con sordino*

9 Andante con moto 3 click-beats in this bar to indicate pulse

pp teneramente

ten. *ten.*

p *pp*

10 Molto allegro e agitato

6 (Piano)

ppp *perdendosi* *senza sordino*

mf cresc. *f energico*

11

ff fz *f marc.*

f *f espress.*

3 3 3

3

1 12 2

ff *energico*

f

CELLO

Musical notation for measures 12-13. Measure 13 is boxed. Dynamics: *f*, *mp*, *f espress.*

Musical notation for measures 13-14. Performance markings: *rit.*, *ten.*, *accel.*, *f a tempo*.

Musical notation for measures 14-15. Measure 14 is boxed. Dynamics: *p*, *pp*.

Musical notation for measures 15-16. Performance marking: *pp sempre in tempo*.

Musical notation for measures 16-17. Performance markings: *rall.*, *dim.*. A red circle highlights the end of measure 16 and the beginning of measure 17.

Click-beats indicate the start of these bars

Section 15: **15 Adagio ma non troppo**. Musical notation for measures 17-18. Dynamics: *pp*, *pp dolcissimo*.

Musical notation for measures 18-19. Performance marking: *p espress.*

Musical notation for measures 19-20.

Section 16: **16**. Musical notation for measures 20-21. Dynamics: *pp*, *p*, *mf*.

Section 17: **17**. Musical notation for measures 21-22. Dynamics: *p*, *pp*.

CELLO

22 Allegro moderato

pp *cresc.* *mf* *foco -*

a - poco **Animato**

cresc. **23** *f*

1 *f espress.*

1 *f*

24 *f*

fz

f appass. *energico accel.*

25 *Piu animato* *rit.* *ff*

largamente *ff*

lunga