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Jean-Baptiste Breval

Cello Sonata in C major

Cello solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Allegro](#)

[Movement 2 - Rondo grazioso](#)

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SONATA

in C major for Cello and Piano

2 click-beats at beginning. No repeat.

Allegro

CELLO

JEAN-BAPTISTE BREVAL
(1753-1823)

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for Cello on page 3 consists of ten staves of music. The notation is in bass clef and includes various dynamics and performance markings. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic. The third staff includes a *riten.* marking followed by *a tempo* and a *p* dynamic. The fourth staff shows *mf* and *p* dynamics. The fifth staff has *f*, *p*, and *f* dynamics. The sixth staff ends with a *f* dynamic. The seventh staff includes *p* and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff starts with *p*. The tenth staff concludes with *f* and *ff* dynamics. The music is characterized by intricate sixteenth-note passages and slurs.

2 click-beats at beginning before cello enters

CELLO

Rondo grazioso

The musical score for the Cello part of the Rondo grazioso consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics fluctuate throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several instances of trills (*tr*) and accents (*>*). The piece concludes with a *f* (forte) dynamic and a final triplet of eighth notes. The tempo marking *a tempo* appears at the beginning of the final staff, and *dim. e ritard.* (diminuendo e ritardando) is placed above the final staff.

CELLO

This musical score for Cello consists of ten staves of music. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The tempo markings include *rit.* (ritardando), *a tempo*, and *tr.* (trill). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord.

p *mf* *f* *p* *f* *f* *p* *f* *p* *tr.* *p* *rit.* *a tempo* *f* *p* *f*