

Johannes Brahms

Violin Sonata No.1 in G

Violin solo score (sourced from IMSLP.org)

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SONATE.

Violine.

Vivace ma non troppo.

Johannes Brahms, Op. 78.

p m.v.

f *f dim.* *p*

f

fp

con anima *cresc.*

f *p*

cresc. *f sostenuto*

Violine.

cresc. *f* *sf* *p dol.*
un poco calando
dim.
in tempo *p* *pp*
rit. *pp*
in tempo *pp* *grazioso e teneramente*
un poco calando *dim.* *in tempo pizz.* *p dol.* *arco* *sem.*
pre dol. *p*

Violine.

3

poco - a

poco - più sostenuto

cresc.

f sf

sf

più f

f

p

p

Violine.

dol.

poco - *a* - *poco* - **Tempo I.**

p

cresc.

con anima

f *pf*

p *cresc.*

p *cresc.*

sostenuto

f *f*

sf *p dol.* *p più dol.*

Violine.

un poco calando - - - *in tempo*

p

pp *rit.* - - - *in tempo*

pp grazioso

dol.

dim.

un poco calando - - - *pp*

p

in tempo poco a poco e cresc.

sempre cre - -

scen - - - *do* *f*

f

Violine.

Adagio.

Pianoforte Solo

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of two main sections: Adagio and Più Andante.

Adagio Section:

- Measures 1-8: A melodic line starting on G4, moving stepwise up to E5, then descending. Fingering 1-8 is indicated below the notes.
- Measures 9-16: A descending melodic line from E5 to G3, marked *p* (piano) and *cresc.* (crescendo).
- Measures 17-24: A melodic line starting on G3, moving up to E5, marked *cresc.*

Più Andante Section:

- Measures 25-32: A melodic line starting on G3, moving up to E5, marked *f* (forte).
- Measures 33-40: A melodic line starting on E5, moving down to G3, marked *mp* (mezzo-piano) and *espress.* (espressivo).
- Measures 41-48: A melodic line starting on G3, moving up to E5, marked *f*.
- Measures 49-56: A melodic line starting on E5, moving down to G3, marked *f* and *p* (piano).
- Measures 57-64: A melodic line starting on G3, moving up to E5, marked *espress.* and *cresc.*
- Measures 65-72: A melodic line starting on E5, moving down to G3, marked *f* and *cresc.*
- Measures 73-80: A melodic line starting on G3, moving up to E5, marked *f* and *p*.

Violine.

7

dim. rit.

Adagio come 1.

f *espress.* *legato*

p

cresc. *poco string.*

pf *cresc.*

sosten.

1 2 3 4

p *espress.*

dol. *espress.*

poco strin *gen* *pp* *do* *in tempo*

cresc. *f*

dim. *p* *pp* *rit.*

Allegro molto moderato.

pdol.

p

dol.

più p

p

sempre p

dol.

poco cresc.

p

leggiero

tr

Violine.

9

p
poco f
p
espress. dol.
dol.
poco calando - - - *in tempo*
dim. molto *p*
p
dol.
più p *p*
sempre p

Violine.

Violin score for measures 1-12. The music is in B-flat major (two flats) and 4/4 time. The score consists of ten staves of music. The first staff begins with a whole rest followed by a half note B-flat, then a half note A-flat, and continues with a melodic line. The second staff continues the melody with a half note G-flat and a half note F. The third staff features a more active melody with eighth notes and a half note E. The fourth staff continues with a half note D and a half note C. The fifth staff begins with a half note B-flat and a half note A-flat, followed by a half note G-flat and a half note F. The sixth staff continues with a half note E and a half note D. The seventh staff features a half note C and a half note B-flat, followed by a half note A-flat and a half note G-flat. The eighth staff continues with a half note F and a half note E. The ninth staff begins with a half note D and a half note C, followed by a half note B-flat and a half note A-flat. The tenth staff continues with a half note G-flat and a half note F. The score includes various dynamics and articulations: *p espress.* (measures 1-2), *p* (measures 3-4), *espress.* (measures 5-6), *p* (measures 7-8), *mf cresc.* (measures 9-10), *f* (measures 11-12), *tranquillo.* (measures 13-14), *mp* (measures 15-16), *p* (measures 17-18), *poco calando* (measures 19-20), *f* (measures 21-22), and *dim.* (measures 23-24).

Violine.

11

in tempo

p *poco cresc.*

cresc.

p

poco rit. *dim.* **Più moderato.** *dolcissimo* *pp*

pp *cresc.* *p* *f*

p *pp*

espress. *pp* *poco rit.* *espr.*

p

f *dim.* *p*