

Johannes Brahms

Viola Sonata No.2 in Eb

Viola solo score (sourced from IMSLP.org)

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SONATE.

2 click-beats at beginning

Bratsche.

(Preis. Mk 2-)

Johannes Brahms, Op.120. N^o2

Allegro amabile.

Bratsche.

p dim. *p*
p
f *fp*
s.v. *dol.*
dim. *p* *dolce*
poco cresc. *dim.*
cresc.
f *f espr.*
f *cresc.*
p *dolce*
p *più p*

Bratsche.

dol.

f *dim.* *p*

più p

dolce

dim. *cresc.*

f *f*

f *p dim.*

p

p molto dolce sempre

tranquillo

dim.

rit. un poco *f* *dim.*

3 click-beats at beginning, viola enters on 3rd click

4

Bratsche.

Appassionato, ma non troppo Allegro.

The musical score for the Violin (Bratsche) part consists of 14 staves. The first 13 staves are in 3/4 time and E-flat major. The tempo is 'Appassionato, ma non troppo Allegro'. The score includes various dynamic markings: *f*, *espress.*, *fp*, *fp*, *f*, *crese.*, *f*, *p*, *più dolce*, *fp*, *crese.*, *f*, *p*, *espress.*, and *dolce*. There are also first and second endings marked with '1' and '3'. The 14th staff begins a new section marked 'Sostenuto.' and 'ben cantando' in 4/4 time, with a key signature change to E major. This section includes markings for *p*, *crese.*, and *crese.*.

Bratsche.

The musical score for the Bratsche (Violin) part consists of 12 staves. The first two staves are in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a fermata and is marked *f ma dolce*. The second staff includes markings for *rit.*, *p*, and a triplet of eighth notes. The remaining ten staves are in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The first of these staves is marked *Tempo I.* and *f*. The score features various dynamics including *f*, *rit.*, *p*, *sp*, *cresc.*, *f*, *p*, *più dol.*, *espress.*, *dol.*, and *dim.*. There are also several first endings marked with a '1' and some sixteenth-note passages marked with a '6'. The piece concludes with a final cadence in the key of Bb.

2 click-beats at beginning before viola enters

6

Bratsche.

Andante con moto.

The musical score for the Viola (Bratsche) part is written in 6/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Andante con moto".

- Staff 1: *poco f* (poco forte), ending with a *p* (piano) dynamic.
- Staff 2: Features first endings marked with a "1" above the staff. Dynamics include *f* (forte) and *p*.
- Staff 3: Starts with a *f* dynamic and ends with a *p* dynamic.
- Staff 4: Features a *poco f* dynamic and a triplet ending marked with a "3" above the staff.
- Staff 5: Features a *poco f* dynamic and ends with a *p* dynamic.
- Staff 6: Starts with a *p* dynamic and a *sosten.* (sostenuto) marking.
- Staff 7: Features a triplet of eighth notes.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *p grazioso* (piano, gracefully) marking.

Bratsche.

The musical score consists of ten staves of music. The first two staves are in bass clef (C1 and C2). The third staff is in bass clef (C3). The fourth and fifth staves are in treble clef (C4 and C5). The sixth and seventh staves are in bass clef (C6 and C7). The eighth staff is in bass clef (C8). The ninth and tenth staves are in bass clef (C9 and C10). The score includes various dynamic markings: *p* (piano) at the start of the fourth staff, *dol.* (dolce) at the start of the fifth staff, *fp* (fortissimo) and *p* (piano) in the sixth staff, *pp* (pianissimo) in the seventh staff, and *dim.* (diminuendo) in the eighth staff. A tempo change to *Allegro* is indicated above the ninth staff. The score concludes with a first ending (marked '1') and a second ending (marked '5').

Bratsche.

Più tranquillo.

Pianoforte.

6 7 8 9

sf

espress.

p espress.

f

fp dim.

p

cresc.

f

f