

Johannes Brahms

Cello Sonata No.1 in Em

Cello solo score (sourced from IMSLP.org)

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I. SONATE

mi mineur e moll e minor

2 click-beats at beginning. No repeat.

Johannes Brahms Op. 38

revidiert von Hugo Becker

Allegro non troppo

Violoncell

espress. legato
p
p dolce
f
p
f
f
p
cresc.
f
(mf)
f
dimin.
pp
pp
espress.
dol.
dimin.
II III
p espress.

Violoncell

dolce
p II

espress.

p *cresc.*

molto II *ff*

ff *simile*

ff

l. H. arco
pizz. *p* II

pizz. *p* II

arco *p*

dimin.

This musical score for Violoncell (Cello) consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a *dolce* marking and a *p* dynamic. It features several changes in dynamics, including *espress.*, *p*, *cresc.*, *molto*, *ff*, *simile*, and *dimin.*. There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score includes various fingerings and bowings, such as *0*, *2*, *4*, *3*, *1*, and *V* (vibrato). The piece concludes with a *dimin.* marking.

Violoncell score page 5, featuring 12 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- p espress. legato* (first staff)
- dolce* and *cresc. poco a poco* (second staff)
- f* (third staff)
- cresc.* (fourth staff)
- f* (fifth staff)
- p* (sixth staff)
- cresc.* and *f* (seventh staff)
- (mf)* (eighth staff)
- f* (ninth staff)
- fp* (tenth staff)
- dimin.* (eleventh staff)
- pp* and *(espress.)* (twelfth staff)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

dol. *dimin.* *p dol.* *espress.* *poco cresc.* *p dimin.* *pp*

Allegretto quasi Menuetto

All repeats included

p *p* *p* *p grazioso*

cresc. poco a poco

f *p*

p *pizz.* *Fine*

Trio *1* *arco* *p espress.*

cresc. *p* *II*

cresc. *p* *I*

cresc. *espress. cresc.* *f*

p *mp* *dimin.*

IV *Allegretto da capo sin' al Fine*

The score is written for a Violoncell (Cello) and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *espress.* (espressivo), *mp* (mezzo-piano), and *dimin.* (diminuendo). There are also performance instructions like *arco* (arco), *pizz.* (pizzicato), and *Allegretto da capo sin' al Fine*. The score is marked with fingerings (1-4) and includes repeat signs. The piece concludes with a *Fine* marking.

Allegro

f

cresc.

ff

p *f* *p* II

poco cresc.

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Edition Schott No. 09494

Violoncell

Violoncell score page 10, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a *fp* (fortissimo piano) marking. The second staff starts with a *f* (forte) marking. The third staff begins with a *fp* marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with a *f* marking. The sixth staff includes a *mf* (mezzo-forte) marking with the instruction *(espress.)* (expressive). The seventh staff includes a *dolce* (dolce) marking. The eighth staff begins with a *poco f* (poco forte) marking. The ninth staff includes a *f* marking. The score concludes with a *f* marking on the tenth staff.

cresc.
fz
ff
ff
p
f
f
Più Presto
dim.
poco ritard.
p
sf
II.
sf
cresc.
ff
f