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Felix Borowski

Adoration

Violin solo score (sourced from IMSLP.org)

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ADORATION

Violin

FELIX BOROWSKI

Andante

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *f* (forte) and includes a *V* marking above the first measure. The second staff continues with *f* dynamics and includes a *cresc.* (crescendo) marking. The third staff features a *rall.* (rallentando) marking and a *sul G* instruction. The fourth staff is marked *a tempo* and *p* (piano). The fifth staff continues with *p* dynamics. The sixth staff includes a *II* marking above the staff. The seventh staff features a *IV* marking above the staff and a *dim.* (diminuendo) marking. The eighth staff includes a *V* marking above the staff and a *cresc.* marking. The ninth staff includes a *rall.* marking. The piece concludes with a final *f* dynamic marking.

VIOLIN

Allegro agitato

The first system consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The notation includes various rhythmic values, slurs, and fingerings (0, 1, 2, 3, 4). Dynamics include 'cresc.' and 'poco'.

The second system continues the musical notation. It features dynamics such as 'poco', 'f', and 'molto rall. ff'. A 'V' symbol is present above the final measure of the system.

Tempo I.

The third system begins with the tempo marking 'Tempo I.' and a dynamic of 'fff'. It continues with various dynamics including 'p', 'ff', 'molto rall', 'a tempo', and 'rall'. The notation includes slurs, fingerings, and a 'sul G' instruction. A 'V' symbol is present above the first measure of the second staff in this system. The system concludes with a double bar line.