

Oskar Böhme

Trumpet Concerto (in F minor)

Trumpet solo score (sourced from IMSLP.org)

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Konzert f-moll

für Trompete und Klavier

Concerto F minor

for Trumpet and Piano

Trompete in B
Trumpet in B^b

Oskar Böhme, op. 18

Rev. von Franz Herbst

Allegro moderato. (M. M. ♩ = 108)

5

mf

2

V

2

6

6

6

A

poco meno

2

cantabile

p

1

Musical score for a single melodic line in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music.

- Staff 1:** Starts with a half rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. A slur covers a triplet of eighth notes: D#4, C#4, B3. This is followed by a quarter rest and a half note G3. A fermata is placed over a quarter note F#3, which is part of a triplet of eighth notes: F#3, E3, D3. The staff ends with a half note C3.
- Staff 2:** Continues the melodic line with various eighth and quarter notes, including slurs and ties.
- Staff 3:** Features a triplet of eighth notes (D#4, C#4, B3) followed by a half note A3. A slur covers a triplet of eighth notes (G3, F#3, E3). The staff ends with a half note D3. The dynamic marking *f appassionato* is written below the staff.
- Staff 4:** Contains a triplet of eighth notes (D#4, C#4, B3) followed by a half note A3. A slur covers a triplet of eighth notes (G3, F#3, E3). The staff ends with a half note D3. The dynamic marking *f* is written below the staff. The tempo marking *rit.* and **B Tempo I.** are written above the staff. The measure number **11** is written at the end of the staff.
- Staff 5:** Continues the melodic line with various eighth and quarter notes, including slurs and ties.
- Staff 6:** Features a triplet of eighth notes (D#4, C#4, B3) followed by a half note A3. A slur covers a triplet of eighth notes (G3, F#3, E3). The staff ends with a half note D3. The dynamic marking *p* is written below the staff.
- Staff 7:** Continues the melodic line with various eighth and quarter notes, including slurs and ties.
- Staff 8:** Continues the melodic line with various eighth and quarter notes, including slurs and ties.
- Staff 9:** Continues the melodic line with various eighth and quarter notes, including slurs and ties.
- Staff 10:** Features a triplet of eighth notes (D#4, C#4, B3) followed by a half note A3. A slur covers a triplet of eighth notes (G3, F#3, E3). The staff ends with a half note D3. The dynamic marking *f* is written below the staff. The section marker **C** and the measure number **3** are written at the end of the staff.

Musical score for a piano piece, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*mf*, *f*, *p*, *cresc.*, *appassionato*, *rit.*, *fp*), articulation (accents, slurs), and fingerings (2, 6, 3). Section markers D, E, and F are present. Measure 14 ends with a cadence.

Measures 1-5: *mf* dynamics, featuring slurs and fingerings (2, 6).
 Measures 6-10: *cresc.* dynamics, featuring slurs and fingerings (6).
 Measure 11: Section marker **D**, *poco meno*, *p* dynamics, 4/4 time signature.
 Measures 12-13: *appassionato* dynamics, *rit.* marking, triplets (3), and section marker **E**.
 Measure 14: Section marker **F**, *Più mosso.*, *mf* dynamics, ending with a cadence (Cad.) and *mf* marking.



Adagio religioso. (M. M. ♩ = 48)



K Allegretto. (M. M. ♩ = 132)



6 **Rondo.**
 Allegro scherzando. (M.M. ♩ = 80)

5

p

pp

fp

M 3

p

p

mf

rit.

N
a tempo

p

0 11

p

P

Musical score for a single melodic line in G major. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *Q* (quasi).
- Staff 2:** Continues the melodic line with various articulations and dynamics, including *fz* (forzando).
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *p* (piano).
- Staff 4:** Includes a dynamic marking of *p* and a triplet of eighth notes.
- Staff 5:** Marked *f stringendo* (forte, increasingly fast).
- Staff 6:** Continues the fast, forceful melodic passage.
- Staff 7:** Includes the instruction "Kann pausiert werden." (Can be paused).
- Staff 8:** Marked *Più mosso.* (Faster).
- Staff 9:** Marked *stacc.* (staccato).
- Staff 10:** Ends with a final melodic phrase.