

Oskar Böhme

Trumpet Concerto (in E minor)

Trumpet solo score (sourced from IMSLP.org)

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KONZERT

(E-moll)



Trompete in A.

O. BÖHME, Op. 18.

Allegro moderato. (M.M. ♩ = 108.)

5

mf

3

6

6

6

A poco meno 2

cantabile *p*

1

Trompette in A.

First system of musical notation for Trompette in A. The system consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a trill marked 'tr' and a fermata. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex passage with sixteenth notes and a fermata, ending with the instruction *f appassionato*.

B Tempo I.

11

Second system of musical notation for Trompette in A, starting at measure 11. The system consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a trill marked 'tr' and a fermata. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex passage with sixteenth notes and a fermata, ending with the instruction *f appassionato*. The fourth staff begins with a treble clef and a key signature of one flat, containing a series of eighth and sixteenth notes, with a trill marked 'tr' and a fermata. The fifth staff continues the melodic line with similar rhythmic patterns. The sixth staff features a more complex passage with sixteenth notes and a fermata, ending with the instruction *p*. The seventh and eighth staves continue the melodic line with similar rhythmic patterns.

Trompete in A.

3

The musical score for Trompete in A, page 3, is written in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a dynamic marking of *f* and a measure with a trill. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a measure with a trill. The fourth staff has a dynamic marking of *f* and a measure with a trill. The fifth staff has a dynamic marking of *f* and a measure with a trill. The sixth staff has a dynamic marking of *f* and a measure with a trill. The seventh staff has a dynamic marking of *f* and a measure with a trill. The eighth staff has a dynamic marking of *f* and a measure with a trill. The ninth staff has a dynamic marking of *f* and a measure with a trill. The piece concludes with a final measure marked '14'.

mf

f

crescendo

poco meno

f

p

appassionato

rit.

E

14

Trompete in A.

F Più mosso.

(Cad.) *mf* *staccato*

f *fp* *mf* *fp* *f*

Trompète in A.

5



Adagio festivo. (M. M. ♩ = 48)



Allegretto. (M. M. ♩ = 132)



Trompete in A.

Rondo.

Allegro scherzando. (M.M. ♩ = 80)

Musical score for Trompete in A, Rondo, Allegro scherzando. The score consists of 11 staves of music in G major and 6/8 time. It features various dynamics (*p*, *pp*, *fp*, *mf*, *rit.*), articulation (accents, slurs), and performance instructions (*a tempo*, *tr*). The piece ends with a repeat sign and a final measure marked **P**.

Trompete in A.

7

f

tr *Q* *f₃* **8**

p

tr *p*

f *stringendo*

Kann pausirt werden.

p

stacc.

f