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Luigi Boccherini

Cello Concerto in B flat (arr. Grutzmacher)

Cello solo score (sourced from IMSLP.org)

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Konzert*) von LUIGI BOCCHERINI.

(Geboren 1743 in Lucca.)

Violoncello solo.

Allegro moderato.

Tutti

cresc. poco - - a - - poco

The musical score consists of ten staves. The first staff is in bass clef with a common time signature (C). It begins with a *p* dynamic and a *Tutti* marking. The second staff is in treble clef, starting with a *f* dynamic and a *poco dimin.* marking. The third staff is in bass clef, featuring a *fz* dynamic and a *mf* dynamic. The fourth staff is in bass clef, with a *f* dynamic and a *cresc.* marking. The fifth staff is in bass clef, with a *fz* dynamic and a *p* dynamic. The sixth staff is in bass clef, with a *cresc.* marking and a *f* dynamic. The seventh staff is in bass clef, with a *cresc.* marking and a *p* dynamic. The eighth staff is in bass clef, with a *cresc.* marking and a *f* dynamic. The ninth staff is in bass clef, with a *cresc.* marking and a *f* dynamic. The tenth staff is in bass clef, with a *calmand.* marking and a *p dolce* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

*) Im Originale mit Begleitung von zwei Violinen, Viola, Bass und zwei Hörnern.

Violoncello solo.

The musical score consists of nine staves. The first five staves are in treble clef, and the last four are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions such as *cresc.*, *molto cresc.*, *mf*, *p*, *f*, *pp*, *ritard.*, *lento*, *a tempo*, *restez*, *f*, *p ma espress.*, *f*, *gliss.*, *Tutti*, *f*, *f sempre*, *ffp*, *cresc. poco*, *a poco*, *f*, and *dimin. e poco calmand.*. The score also features numerous fingering numbers (1-4), breath marks (Ψ), and trill markings (tr). The piece concludes with a *ffp* dynamic and a *dimin. e poco calmand.* instruction.

Violoncello solo.

The musical score consists of ten staves of music for a solo cello. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *cresc.*, *sf*, *p*, *poco cresc.*, *mf*, *più cresc.*, *f*, *p*, *calmand.*, *p dolce*, *2^a*, *cresc.*, *mf*, *p*, *molto cresc.*, *f*, *pp*, *cresc.*, *ritard.*, *f*, *lento*, *a tempo*, *p ma espress.*, *p*, *cresc*, *mf*, *sf*, *p*, *cresc*, *f*, *Tutti*, *f*, *cresc. e riten.*, and *ff*. The score also features numerous articulation marks, including accents, slurs, and trills, as well as performance instructions like *calmand.* and *ritard.*. The piece concludes with a *Tutti* section marked *ff*.

Cadenza - 8 seconds of silence in piano part
before 3 click-beats indicate re-entry of piano

6

Violoncello solo.

Cadenza)*
Solo tranquillo

p *un poco* *3^a* *acceler. - e cresc.*

f *1^a* *dimin.* *acceler.* *3^a calmand.*

tranquillo *p* *poco* *4^a* *acceler. - e cresc.*

1^a *f* *brillante* *3^a calmand.*

a tempo *p* *cresc.*

acceler. *calmand.* *molto riten. - gliss.* *f*

a tempo (tranquill.) *p dolce* *calmand.*

restes *p* *cresc.* *mf*

*) Es ist dem Spieler unbenommen, an Stelle der (vom Herausgeber ausgeführten) Cadenzen dieses Concertes eigene einzufügen, welche jedoch stets beim Wiedereintritte der Begleitung — auf dem Dominant-Septimacorde — anschließen müssen.

Cadenza - 8 seconds of silence in piano part before 3 click-beats indicate re-entry of piano

Violoncello solo.

The musical score for the Violoncello solo consists of eight staves of music. The first staff begins with a *restez.* marking and a *pp* dynamic. The second staff includes *poco*, *mp*, *p*, and *mf* dynamics. The third staff features *p*, *cresc.*, and *acceler.* markings. The fourth staff has *riten.* markings. The fifth staff is marked *a tempo* and includes *f grandioso*, *3^a*, *mf*, and *cresc.* markings. The sixth staff contains *ritard.*, *acceler.*, *f*, and *p* markings. The seventh staff is marked *a tempo* and includes *sfp*, *cresc.*, *4^a acceler.*, *calmand.*, *lento*, and *rit. molto* markings. The eighth staff is marked *a tempo Tutti* and includes *f*, *dimin.*, *a poco*, *p*, *f*, and *pesante* markings. The score includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks such as accents and slurs.

Violoncello solo.

Repeat included

Solo

Adagio (non troppo).

Tutti

The musical score is written for a solo cello in the bass clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Adagio (non troppo)'. The score begins with a 'Tutti' section marked 'p' (piano) and 'f' (forte). A 'Solo' section is indicated by a bracket and 'p' (piano). The score includes several dynamic markings: *pp* (pianissimo), *con espress.* (with expression), *cresc.* (crescendo), *mf* (mezzo-forte), *p dolce* (piano dolce), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *poco* (poco), *1^a cresc.* (first crescendo), *f* (forte), *dimin.* (diminuendo), and *2^a* (second). The score features various musical techniques such as triplets, slurs, and trills. A 'Repeat included' section is marked with a red bracket. The score concludes with a final *p cresc.* marking.

Violoncello solo.

non presto
e riten. f *acceler.* *rallent.* *p* *a tempo rit.* *a tempo*
sonore *dimin.* *e rall. pp*

Rondo. Allegro.

Tutti cresc. *Solo* *f energ.* *Tutti*
p *cresc.* *f* *f* *Solo* *f* *poco cresc.* *più cresc.* *ritard.* *a tempo* *f* *pp* *Tutti*

Violoncello solo.

Solo *espress.*

p *p scherz.* *cresc.* *mf*

2^a *p* *cresc.* *mf*

2^a *espress.* *mf* *pp* *gliss. 4*

2^a *mf sonore* *dimin.*

f con bravura *p* *2^a* *cresc.* *f*

p *2^a* *mf* *sf* *2^a* *cresc.*

f *1^a* *dimin. - e rallent.* *p* *fz* *dimin. - 2^a*

4^a *3^a* *fz* *dimin. 2^a* *4^a* *1^a* *fp*

un poco pesante (a tempo) *fp*

fp *f* *p* *cresc.* *mf*

Tutti *mf* *cresc.* *f*

1 2 3 4 5 6

Solo Violoncello solo.

7 3 8

pp *poco* *piuf* *cresc.*

f *f* *dim.*

mf *p* *1 2* *2^a*

cresc. *f con bravura*

p *cresc.* *2^a* *f* *p* *2^a*

mf *cresc.* *f* *dim.*

a tempo

e poco rallent. *p* *fz* *dimin.* *fp*

un poco pesante(a tempo)

fp *f* *1^a* *2^a* *Tutti* *f* *cresc.*

ff *mf* *cresc. e riton.* *f*

4 5 6 7 8 9 10 11 12 13

Cadenza - 7 seconds of silence in piano part before 2 click-beats indicate re-entry of piano

Violoncello solo.

Cadenza Solo

p tranquillo *acceler.* *f* *fz* *rallent.* *p* *tranquill.*

acceler. *f* *fz* *acceler.* *rallent.* *p* *a tempo*

animato *pp leggiero* *cresc. e poco acceler.*

p *cresc.* *f* *2^a*

più f *cresc.*

ff *1^a* *dimin. e rallent.* *p* *mf* *a tempo*

pp *cresc.* *e poco riten.*

a tempo (tranquillo) *fp* *pfz* *cresc.* *e poco acceler.*

f *sf* *a tempo* *sf* *sf* *sf cresc.*

ritard. *ff* **Tutti** *cresc.* *ff* *pesante*

1 2 3 4 5 6

Cadenza - 7 seconds of silence in piano part before 2 click-beats indicate re-entry of piano