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Ludwig van Beethoven

Violin Concerto in D

Violin solo score (sourced from IMSLP.org)

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CONCERT.

Opening tutti cut from 76 bars to 12 bars of piano solo

Allegro ma non troppo.

Beethoven, Op. 61.

The image displays a page of a musical score for the opening of Beethoven's Concerto Op. 61. The score is in G major and 2/4 time. It features multiple staves for different instruments: Timpani, Oboe, Violin I and II, Clarinet, Basses, and Piano. The tempo is marked 'Allegro ma non troppo.' The score includes various dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *ff*, *sempre p*, and *ore - scen - do f sf*. A red vertical line is drawn at the beginning of the piano solo section, with a red annotation: 'Piano starts here, 12 bars before violin solo enters'. Another red annotation says 'click-beats help to keep pulse through these bars' pointing to the piano's rhythmic patterns. The piano part includes fingerings and a 'restez' instruction. The score ends with the word 'Tutti.' and the number '6718' at the bottom.

Piano starts here, 12 bars before violin solo enters

click-beats help to keep pulse through these bars

Solo.

f *dim.*

Tutti. Clar. Viol. I. Clar.

ff *p* *dolce*

crescendo **f**

dim? *dolce*

III. *scen do* **f** *dim.* *dolce*

Violini I

scen - - - - - do *f*

cre

f

f

Solo.

dolce

poco cresc.

f

p

ff

p

Violini

Bassi Violini

Clar.

ff

ff

cre

scen - - - - - do *f*

Musical score for guitar, page 5. The score consists of ten staves. The first staff is the vocal line with lyrics "cre - sen - do". The second staff contains the lyrics "cre - sen - do" and a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *crescendo*. The ninth staff has a dynamic marking of *cresc.*. The tenth staff has a dynamic marking of *ff* and the word "Tutti.".

A red annotation "click-beats help to keep pulse through these bars." is placed over the sixth staff, pointing to a series of rhythmic patterns.

Musical staff with notes and dynamics: *sf*, *sempre ff*, *f*

Musical staff for Violin I and II with dynamics: *sf sempre ff*

Musical staff with notes and dynamics: *sf sempre ff*

Musical staff with notes and dynamics: *Solo.*, *dolce*

Musical staff with notes and dynamics: *dolce*

Musical staff with notes and dynamics: *dolce*

Musical staff with notes and dynamics: *dolce*

Musical staff with notes and dynamics: II, II

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *crescendo*, *f*

Musical score for a string instrument, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings. The lyrics are:

cre - - - *scen* - - -
do *f* *dim.* *dolce*
cre - - -
scen - - - *do* *f* *f*
 0 Tutti.
 1 2 Viol. I.
 Bassi

Cadenza: 6 seconds of silence in piano part, followed by 4 click beats to indicate re-entry of piano

Solo.
Cadenza

dolce *restez* *dimin.* II. III. *Fag.* *pp*

cre- - - - - scen- - - - - do *f* *ff*

Larghetto.
Tutti.

pp *Solo.* *dolce ten.* *pp* *ten.* *ad libitum* *Tutti.*

scen- - - - - do *ff*

Solo.
dolce

Sul G e D.
dim. *cantabile*

perdendosi *pp*

cantabile

ppp
dim.
Solo. Corni
Cadenza ad lib.
Tutti.
f fff

RONDO.
(Allegro.)

2 click-beats at beginning,
violin enters after 2nd click

Attacca subito il Rondo.

Sul G. 1-3 4-1
p ten. tr. delicatamente
Tutti.
p fff
Solo.
Tutti.
Solo.
Tutti.

Solo.

2 click-beats after pause
violin enters after 2nd click

6218

Solo. pizz. *dim.* *p* arco *II.*
 Solo. *f* *Tutti.* *f*
 Viol. I. *Solo.* *Tutti.*
cre - - - scen - - - do *f* *p*
cre - - - scen - - - do *f* *p*
pp *cre - - - scen - - - do* *ff*
Cadenza *Solo.* *f*

dim. p pp pp sempre p
sempre pp
crescendo pp p
sempre f do ff
Tutti. Viol. I. Solo. ff p
Tutti. Solo. Tutti.
dim. p perdendosi pp Solo. pp ff