

# Ludwig van Beethoven

## *Für Elise*

Solo score (sourced from flutetunes.com)

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# Für Elise

## Bagatelle in A minor

Ludwig van Beethoven (1770–1827)

2 click-beats at beginning before violin starts.  
Repeats included

WoO 59, Bia 515

**Poco moto** (♩ = 144)

The musical score for 'Für Elise' is presented in a single system with 8 staves. The key signature is A minor (three flats) and the time signature is 3/8. The tempo is marked 'Poco moto' with a quarter note equal to 144 beats per minute. The score includes various dynamics: *pp* (pianissimo) at measures 1, 11, and 34; *mf* (mezzo-forte) at measures 6, 17, and 40; *dolce* (dolce) at measure 23; and *p* (piano) at measures 30 and 34. The score features repeat signs with first and second endings at measures 6-7, 17-18, and 34-35. The piece concludes with a *mf* dynamic at measure 46.

