

Ludwig van Beethoven

Cello Sonata No.4 in C

Cello solo score (sourced from IMSLP.org)

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(25) 1

für Pianoforte und Violoncell
von

3 click-beats at beginning
before cello enters

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.

No repeat

Sonate N° 4.

teneramente

pdolce cantabile

cresc.

 $\bar{p}$

sempre tenuto

molto dolce

 f_p

cresc.

my

J

٥٠

 μ

cresc.

5

5

non legato

dimin.

cresc. - sf

52

3

3

—

—

dimin.

-diminire

1

risoluto

1

2

VIOLONCELLO.

pp *f* *fp*
fp *fp* *fp* *fp* *fp* *fp* *dimin. pp*
cresc. *f*
f *f* *f* *dimin.* *a tempo*
cresc. *mf* *poco ritard.*
non legato *cresc.* *sf*
sf *sf* *fp* *fp*
non legato *dimin.* *cresc.* *sf* *sf*
sf *fp* *fp* *dimin.* *f*
risoluto
p *f* *p*
cresc. *f*

2 click-beats at beginning

VIOLONCELLO.

(27) 3

Adagio. (♩ = 56.)

p

cresc. *cresc.* *cresc.* *f sf* *dimin.*

fp teneramente

p Tempo d'Andante.

dolce *cresc.* *dimin.* *cresc.* *Allegro vivace.* (♩ = 120.) *dimin.*

p dolce *p*

fp *fp* *cresc.* *fp* *fp*

cresc. *fp* *fp* *cresc.* *p*

cresc. *p*

f *sf* *sf* *sf* *sf*

sf *p* *f* *p* *f*

VOLONCELLO.

[illegible]