

Antonio Bazzini

La ronde des Lutins (Dance of the Goblins)

Violin solo score (sourced from IMSLP.org)

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All repeats included

1

I }
II } Cordes.
III }
IV }

LA RONDE DES LUTINS.

SCHERZO FANTASTIQUE

par A. BAZZINI. Op. 25.

Revue et doigtée
par A. POLLITZER.

VIOLON.

Explications des signes.

Sons harmoniques.
effet.

Doigt effleurant la corde.

Doigt appuyé.

□ Tirez.

▲ Poussez.

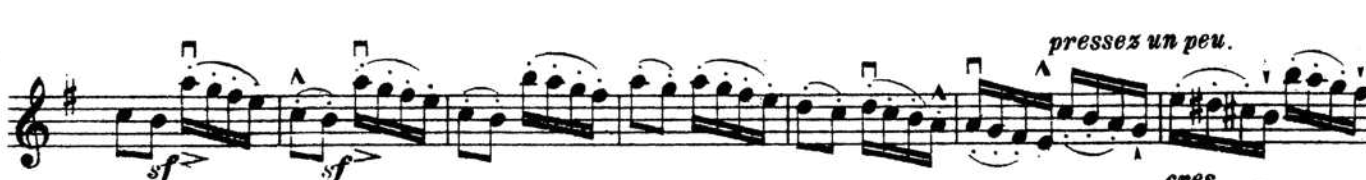
+ Pizz. de la main gauche



Quasi Presto. (M.M. $\text{♩} = 138$.)

Tutti.

Solo



- cen - - do

Facilité.

VOLON.

[illegible]

VIOLON.

This page of a musical score for Violon (Violin) contains eight systems of music. Each system consists of a single staff with a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several measures with slurs and accents, and a measure with the instruction "jetez l'archet" (throw the bow). The page number "3" is in the top right corner.

sf *sf* *p*

f *sf* *sf* *sf*

pp *pp* *jetez l'archet*

6 *6* *6* *6*

2 *3* *1*

VIOLON.

Violon musical score, page 4. The score is written for a Violon in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff continues the melodic line. The fifth staff is marked 'Tutti' and starts with *sf* (sforzando), followed by *ff* (fortissimo) and then *p* (piano). The sixth staff is marked 'Solo' and ends with 'poco riten.' (poco ritenuto). The seventh staff is marked 'a tempo'. The eighth staff features a crescendo marked 'cres' and 'cen'. The ninth staff includes the lyrics 'Clar.' and 'Tutti.' and ends with 'Corni' and 'f'. The tenth staff continues the melodic line with a forte (*f*) dynamic and ends with a double bar line.

p

f

p

sf *ff* *p*

poco riten.

a tempo

cres *cen* *do*

Clar.

Tutti.

Corni

f

von

Facilité 2^e C.

VIOLON. 2^e C.

Facilité.

Solo.

1^{re} 2^e 3^e 4^e Chanterelle.

2^e 3^e 4^e Chanterelle.

Facilité.

2^e C.

poco riten.

3^{ième} fois.

a tempo

p

2^e et 3^e C.

Facilité.

3^{ième} fois.

a tempo

2^e C.

riten.

1^{ère} fois Facilité.

Sous harmoniques.

effet.

2^e C.

2^{de} fois Facilité.

Sous harm.

effet.

a tempo

VIOLON.

Tutti. *Solo*

f *1^e 2^e 3^e 4^e Chanterelle.* *2^e 3^e 4^e*

1^e 2^e 3^e 4^e Ch.

glissez. scherz.

Tutti. *ff*

marcato. *Solo* *p* *2^e C. du milieu de l'archet.*

f *p* *f* *p* *f* *p*

Facilité *Flûte*

VOLON.

a tempo Click beats indicate the start of bars where piano is silent

Click beats indicate the start of bars where piano is silent

con forza.

2 click beats in this bar

Coupure ad lib.

Tutti.

sf *sf* *sf* *ff*

VIOLON.

Solo.
p. *glissez.*
f. *p.*
f. *p.* *du falon.*
2^e C
4^e C. *dim.*
con forza.
3^e C. *p.*
glissez. *f.* *p.*
2^e C. *2^e C.* *2^e C.* *II* *II*
2^e C. *II*

Detailed description: This page contains ten staves of violin music. The first staff begins with a 'Solo.' marking and a piano (*p.*) dynamic, followed by a glissando (*glissez.*) and a forte (*f.*) section. The second staff continues with a piano (*p.*) section. The third staff features a forte (*f.*) section and a piano (*p.*) section with the instruction 'du falon.' The fourth staff is marked '2^e C' (second C-sharp). The fifth staff is marked '4^e C.' (fourth C-sharp) and 'dim.' (diminuendo), with a 'con forza.' (with force) instruction. The sixth staff is marked '3^e C.' (third C-sharp) and 'p.' (piano). The seventh staff begins with a glissando (*glissez.*) and a piano (*p.*) section, followed by a forte (*f.*) section. The eighth staff contains three '2^e C.' markings and two 'II' (double bar line) markings. The ninth staff contains one '2^e C.' marking and one 'II' marking. The tenth staff concludes with a '2^e C.' marking and a final note.

VIOLON

Facilité.

Violon musical score page 9. The score is written for a violin in G major (three sharps) and 4/4 time. It consists of eight systems of music. The first system begins with the instruction "Facilité." and features a melodic line in the upper staff and a complex, rapid arpeggiated accompaniment in the lower staff. The second system continues this texture, with a dynamic marking of *f* (forte) appearing in the lower staff. The third system introduces the instruction "con brío." (with spirit) and shows a change in the lower staff's accompaniment. The fourth system features a melodic phrase in the upper staff marked with *f*. The fifth system continues with a melodic line in the upper staff and a complex accompaniment in the lower staff, marked with *p* (piano). The sixth system features a melodic line in the upper staff and a complex accompaniment in the lower staff, marked with *f*. The seventh system features a melodic line in the upper staff and a complex accompaniment in the lower staff, marked with *f* and *sf* (sforzando), and includes the instruction "cres. - - cen -". The eighth system begins with the instruction "Tutti." and features a melodic line in the upper staff and a complex accompaniment in the lower staff, marked with *ff* (fortissimo). The score concludes with the instruction "Fine."