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Béla Bartók

Violin Rhapsody No.1

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To Joseph Szigeti

First Rhapsody

(Folk Dances)

Violin

Prima parte („Lassú“)
Moderato, ♩ = 108

Béla Bartók
(1928)

1

f

1

meno f

*)

più f

2

sempre f

3

4

**) *p*

rall.

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Violin

Some click beats used between Fig. 12 and Fig. 14 to help keep in time

12

a tempo (♩ = 108)

sempre f

13

sempre tenuto

14

p dolce *p*

15

f *mf*

poco rall. - - - - a tempo

p dolce *mf* *sf*

Fermata breve; poi attacca:

*) The following three measures are a "tutti" phrase in the version for violin and orchestra.

Violin

Seconda parte („friss“)

Allegretto moderato, ♩ = 92

1 *p* *leggero*

2 *) *pizz.* *f* *arco* *p* *) *pizz.* *f*

3 *arco* *) *pizz.* *p* *f* *arco* *) *pizz.* *f* *arco* *mp* *leggero*

4 *etc.* *etc.*

5 *poco f* *mf* *f*

6 *poco accel.*

7 *poco cresc.* *mp*

*) These four pizzicato passages are to be played "col arco" in the version for violin and orchestra.

Violin

6

Più moderato molto allarg. a tempo, $\text{♩} = 84-90$

First staff of music, starting with a forte (*f*) dynamic and a tempo marking of $\text{♩} = 76$. The key signature is three sharps (F#, C#, G#).

rall. - 7 - - molto - - a tempo ($\text{♩} = 84-90$)

Second staff of music, featuring a *trpm* (trill) and a dynamic shift from *f* to *p*. The tempo marking is $\text{♩} = 84-90$.

poco accel. -

Third staff of music, marked with *trpm* and *poco accel.*

- - - - - poco rall. - - 8 - - - - a tempo (*mosso*), $\text{♩} = 100$

Fourth staff of music, marked with *mf* and *mp* dynamics. The tempo marking is $\text{♩} = 100$.

Fifth staff of music, marked with *poco rall.* and a dynamic of *mf*.

- - - - - a tempo ($\text{♩} = 100$)

Sixth staff of music, marked with *mf* and *cresc.* dynamics. The tempo marking is $\text{♩} = 100$.

poco sost. - - - - - a tempo ($\text{♩} = 100$)

Seventh staff of music, marked with *f* dynamic and *poco sost.* marking. The tempo marking is $\text{♩} = 100$.

poco a poco accel. -

Eighth staff of music, marked with *sempre più f* dynamic. The tempo marking is $\text{♩} = 100$.

Ninth staff of music, marked with *ff* dynamic.

$\text{♩} = 120$ poco allarg.

Tenth staff of music, marked with *poco allarg.* and a tempo marking of $\text{♩} = 120$.

Violin

10 Pesante

$\text{♩} = 120$ accel. - - - al Allegro, $\text{♩} = 152$
con sord.

11

12

senza sord.
arco

13

14 Allegro molto, $\text{♩} = 160$

15

16

**)
ossia

$\text{♩} = 150$

*) The following eight measures sound in the version for violin and orchestra as follows (with the preceding half bar an octave higher):

**) The following seven measures are played only by the orchestra in the version for violin and orchestra

Violin

Musical score for Violin, measures 17 through 23. The score is written in treble clef with a key signature of one sharp (F#). Measure 17 begins with a tempo marking of quarter note = 168. Measures 17-18 feature a melodic line with eighth-note patterns and a bass line with chords. Measure 19 includes a change in time signature from 4/4 to 2/4. Measure 20 is marked 'a tempo' and includes dynamic markings 'f' and 'mf'. Measure 21 continues the melodic development. Measure 22 is marked 'agitato' and 'f'. Measure 23 concludes the section with a final melodic phrase and a 2/4 time signature.

Violin

24 *)

25 *meno f* *più f*

sempre più vivo

con brio e sempre più *f*

26

27 IV

28 *Vivacissimo*, ♩ = 200 *ff*

29

30 *Tempo della I. parte*

*) See second ending on page 10.

Violin

31
con calore

meno f

32
f *p*

poco rall. - - - - - **Rubato, quasi cadenza** (*breve*)

33

mf *dim.*

p *f* *cresc.*

largamente **quasi a tempo**

ff *f cresc.* *ff*

*) The following three measures are a "tutti" episode in the version for violin and orchestra.

Violin

*)Ending for "Seconda parte."

rallentando - - - - - Molto mo-
- - - - - derato, ♩ = 84

24

sf sf sf dim. p, grazioso

25

più p poco rall. al

26 **Tranquillo, ♩ = 72**

p espr. acceler. Allegro, ♩ = 132 cresc.

f ff

27

ff f

f ff

28

f ff

ff f

29

f ff